

Interdisciplinary Studies

For information on the Interdisciplinary Studies Program, please contact the Program Director at id@stu.ca

Interdisciplinary Major

An Interdisciplinary Major is a course of study which consists of 36 credit hours of course work beyond the 1000 level cutting across disciplinary lines but related by a clear theme or unifying principle.

Students who plan to graduate with an interdisciplinary Major degree must meet with the Coordinator of Interdisciplinary Majors and Honours to identify learning goals and then compose a preliminary course of study with which to approach a potential Program Director. With their Program Directors, students will refine their course of study – their program – in a written proposal. The proposal must indicate:

1. the professor who has agreed to serve as Program Director,
2. two additional professors who have agreed to serve with the Program Director on an advisory committee, and
3. the proposed program, identified by course numbers and titles.

Final approval of each proposed program will rest with the Interdisciplinary Studies Committee. Normally, approval of the program will be sought by the end of the student's second year. Exceptionally, proposals may be entertained as late as the end of the third year. The Coordinator with the Program Director will monitor the student's interdisciplinary course of study at regular intervals during the third and fourth years. Accordingly, the Coordinator will present a written report on the student's progress to the Dean of Humanities and the Registrar at the end of the student's third year and at the end of the first and second semesters of the last year.

The decision to award an Interdisciplinary Major degree will be made by recommendation of the student's advisory committee.

Interdisciplinary Honours

Interdisciplinary Honours is a program consisting of a 57 credit hour course of study, as follows:

1. 48 credit hours of course work beyond the 1000 level cutting across disciplinary lines but related by a clear theme or unifying principle, and of which 6 credit hours must be in theory or methods;
2. completion of a 3 credit hour Honours thesis seminar or workshop; and
3. successful completion of a 6 credit hour interdisciplinary Honours thesis.

Students who plan to graduate with an Interdisciplinary Honours degree must meet with the Coordinator of Interdisciplinary Majors and Honours to identify learning goals and then compose a preliminary course of study with which to approach a potential Program Director. With their Program Directors, students will refine their course of study – their program – in a written proposal.

The proposal must indicate:

1. the professor who has agreed to serve as Program Director,
2. two additional professors who have agreed to serve with the Program Director on an advisory and thesis evaluation committee, and
3. the proposed program identified by course numbers and titles.

Final approval of each proposed program will rest with the Interdisciplinary Studies Committee. Normally, approval of the program will be sought by the end of the student's second year. Exceptionally, proposals may be entertained as late as the beginning of the Spring Registration prior to the beginning of the student's final year of study.

Applications will not be considered after the beginning of the student's final year of study. The thesis will be consistent with the approved aims of the student's program, and it will be supervised by the Program Director. The thesis will require the approval of the student's thesis evaluation committee made up of the Program Director and at least two additional professors chosen by the student and the Program Director. A minimum grade of B must be attained for the thesis to count as an Honours credit.

The Coordinator with the Program Director and the student's advisory and thesis evaluation committee will monitor a student's interdisciplinary Honours course of study at regular intervals during the third and fourth years. Accordingly, the Coordinator will report in writing present a written report on the student's progress to the Interdisciplinary Studies Committee at the end of the student's third year and at the end of the first and second semesters of the last year.

The decision to award an Interdisciplinary Honours degree will be made by recommendation of the student's advisory and thesis evaluation committee.

Interdisciplinary Minor

An interdisciplinary Minor is a pre-approved course of study which consists of 18 credit hours of course work beyond the 1000 level cutting across disciplinary lines but related by a clear theme or unifying principle. Approved combinations of courses follow:

Business Studies

A minor in Business Studies consists of 18 credit hours in Business courses including:

- Introduction to Business (BUSI 2013) 3 ch
- Introduction to Economics (ECON 1013 and 1023) 6 ch in total (3ch per course)
- 9 ch chosen from:
 - BUSI 2023 Introduction to Financial Accounting
 - BUSI 3013 Personal Financial Planning
 - BUSI 3023 Nonprofit Management
 - BUSI 3033 Labour Relations and Collective Bargaining (cross-listed as ECON 3033)
 - BUSI 3513 Introduction to Industrial and Organization Psychology (cross-listed as PSYC 3533)

Or from any of the UNB courses listed under "Major in Economics with a Business Option" in the Department of Economics section of the Calendar.

Ethics

18 credit hours including courses from at least two disciplines, drawn from the following list:

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| HMRT 3033 | Philosophy of Human Rights |
| PHIL 2213 | Introduction to Moral Philosophy |
| PHIL 2233 | Contemporary Moral Philosophy |
| PHIL 2243 | Current Issue in Ethics |
| RELG 2513 | Foundation of Christian Ethics |
| RELG 3573 | Religion and Social Ethics |
| RELG 3593 | Moral Development |
| RELG 3513 | Bioethics |
| RELG 3583 | Media Ethics |

Film Studies

18 credit hours, drawing on at least two different disciplines, from the following list:

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| CRIM 3273 | Crime in Popular Film |
| CRIM 4273 | Advanced Studies in Crime in Popular Film |
| ENGL 1203 | Introduction to Film Studies |
| ENGL 2723 | Fiction, Drama, and Film: A Study of Narrative I |
| ENGL 3213 | Art Cinema |
| ENGL 3223 | Auteur Cinema |
| ENGL 3483 | Irish Film I |
| IRSH 3693/ ENGL 3473 | Irish Film II |
| GERO 3093 | Images of Aging in Film |
| HIST 3783 | Film and History |

Irish Studies

18 credit hours including courses from at least two disciplines, drawn from the following list:

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| IRSH 2006 | Introduction to Irish Studies |
| IRSH 2113 | Visualizing Irish Culture through the Arts |
| IRSH 2173 | Irish Language 1 |
| IRSH 2183 | Irish Language 2 |
| IRSH 2193 | Themes in the Cultural History of Ireland |
| IRSH 3213 | Lines of Vision - Landscape, Art and Irish Writing |
| ENGL 2463 | Irish Literature |
| ENGL 3423 | Modern Irish Drama |
| ENGL 3483 | Irish Film 1 |
| ENGL 3473 | Irish Film 2 |

Latin American Studies

18 credit hours, drawing on at least two different disciplines, from the following list:

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| ECON 3333 | Perspectives on Underdevelopment |
| HIST 2613 | Colonial Latin America |
| HIST 2623 | Modern Latin America |

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| HIST 3613 | Gender and Power in Latin America |
| HIST 4606 | 20th Century Latin America |
| SPAN 4213 | Mexico Online! I |
| SPAN 4223 | Mexico Online! II |
| SPAN 4813 | Spanish-American Literature: Colonial to Modern |
| SPAN 4823 | Spanish-American Literature: Modernism to Present |

Media Studies

Please see page 283.

Medieval Studies

18 credit hours, drawing on at least two different disciplines from the following list:

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| ENGL 2643 | Medieval Drama |
| ENGL 3306 | Middle English Literature |
| ENGL 3396 | Introduction to Anglo-Saxon Language and Literature |
| HIST 3213 | The Early Church |
| HIST 3223 | The Medieval Church |
| HIST 3543 | Religion and the Church in Early Russia |
| HIST 4206 | Medieval Institutions |
| PHIL 2133 | Medieval Philosophy I |
| PHIL 2143 | Medieval Philosophy II |
| PHIL 3523 | The Philosophy of Thomas Aquinas |
| PHIL 3533 | Thomas Aquinas: Law, Morality and Society |

Interdisciplinary Studies Committee Membership

The Interdisciplinary Studies Committee will be made up of four members of the University community:

- the Coordinator of Interdisciplinary Studies
- two faculty members named by the Nominating Committee
- a member named by the Registrar

INTR-2003. Preparing for International Living and Work Experience

This course is intended to provide academic preparation for students who will be participating in an international work/study program during the coming summer. To ready themselves for living and working in another country, students will read and respond to academic texts about their destination countries and discuss issues of cultural difference. Winter semester.

INTR-2016. Reflecting on International Living and Work Experience

This course is intended to provide the opportunity for students to reflect critically on their recent living and work experiences abroad as participant in international programs. Besides reading and responding to academic texts, participants will be expected to respond to journal excerpts and photographs created by individuals during their time in another country. Fall semester.

INTR-3003. Experiential Community-Based Internship

This course applies theory and academic content to real-world experiences within the classroom, community, and the workplace. The course advances Course-Based Learning (CBL) outcomes that are specifically focused on transferable employability skills. Students participate in community-based internships and reflect on how their learning and skill development can be applied in other worksites and beyond the classroom.

INTR-4003. Interdisciplinary Honours Workshop

This course provides both interdisciplinary and discipline-based Honours students with the opportunity to share thesis chapter drafts in a research writing workshop context. Participants will reflect on questions, themes and issues arising during the process of researching and writing the thesis.

INTR-4016. Interdisciplinary Honours Thesis

The student, in consultation with her or his Advisory Committee, will submit a thesis proposal to the Interdisciplinary Studies Committee by the end of the third year of studies. The honours thesis is written in the fourth year of studies with guidance from the student's Program Director.