

Interdisciplinary Studies

For information on the Interdisciplinary Studies Program, please contact the Coordinator of Interdisciplinary Studies at id@stu.ca

Interdisciplinary Major

An Interdisciplinary Major is a course of study which consists of 36 credit hours of course work beyond the 1000 level cutting across disciplinary lines but related by a clear theme or unifying principle.

Students who plan to graduate with an interdisciplinary Major degree must meet with the Coordinator of Interdisciplinary Studies to identify learning goals and then compose a preliminary course of study with which to approach a potential Program Director. With their Program Directors, students will refine their course of study – their program – in a written proposal. The proposal must indicate:

1. the professor who has agreed to serve as Program Director,
2. two additional professors who have agreed to serve with the Program Director on an advisory committee, and
3. the proposed program, identified by course numbers and titles.

Final approval of each proposed program will rest with the Interdisciplinary Studies Committee. Normally, approval of the program will be sought by the end of the student's second year. Exceptionally, proposals may be entertained as late as the end of the third year. The Coordinator with the Program Director will monitor the student's interdisciplinary course of study at regular intervals during the third and fourth years. Accordingly, the Coordinator will present a written report on the student's progress to the Dean of Humanities and the Registrar at the end of the student's third year and at the end of the first and second semesters of the last year.

The decision to award an Interdisciplinary Major degree will be made by recommendation of the student's advisory committee.

Interdisciplinary Honours

Interdisciplinary Honours is a program consisting of a 57 credit hour course of study, as follows:

1. 48 credit hours of course work beyond the 1000 level cutting across disciplinary lines but related by a clear theme or unifying principle, and of which 6 credit hours must be in theory or methods;
2. completion of a 3 credit hour Honours thesis seminar or workshop; and
3. successful completion of a 6 credit hour interdisciplinary Honours thesis.

Students who plan to graduate with an Interdisciplinary Honours degree must meet with the Coordinator of Interdisciplinary Studies to identify learning goals and then compose a preliminary course of study with which to approach a potential Program Director. With their Program Directors, students will refine their course of study – their program – in a written proposal.

The proposal must indicate:

1. the professor who has agreed to serve as Program Director,
2. two additional professors who have agreed to serve with the Program Director on an advisory and thesis evaluation committee, and
3. the proposed program identified by course numbers and titles.

Final approval of each proposed program will rest with the Interdisciplinary Studies Committee. Normally, approval of the program will be sought by the end of the student's second year. Exceptionally, proposals may be entertained as late as the beginning of the Spring Registration prior to the beginning of the student's final year of study.

Applications will not be considered after the beginning of the student's final year of study. The thesis will be consistent with the approved aims of the student's program, and it will be supervised by the Program Director. The thesis will require the approval of the student's thesis evaluation committee made up of the Program Director and at least two additional professors chosen by the student and the Program Director. A minimum grade of B must be attained for the thesis to count as an Honours credit.

The Coordinator with the Program Director and the student's advisory and thesis evaluation committee will monitor a student's interdisciplinary Honours course of study at regular intervals during the third and fourth years. Accordingly, the Coordinator will present a written report on the student's progress to the Interdisciplinary Studies Committee at the end of the student's third year and at the end of the first and second semesters of the last year.

The decision to award an Interdisciplinary Honours degree will be made by recommendation of the student's advisory and thesis evaluation committee.

Interdisciplinary Minor

An interdisciplinary Minor is a pre-approved course of study which consists of 18 credit hours of course work beyond the 1000 level cutting across disciplinary lines but related by a clear theme or unifying principle. Approved combinations of courses follow:

Business Studies

A minor in Business Studies consists of 18 credit hours in Business courses including:

- Introduction to Business (BUSI 2013) 3 ch
- Introduction to Economics (ECON 1013 and 1023) 6 ch in total (3ch per course)
- 9 ch chosen from:
 - BUSI 2023 Introduction to Financial Accounting
 - BUSI 3013 Personal Financial Planning
 - BUSI 3023 Nonprofit Management
 - BUSI 3033 Labour Relations and Collective Bargaining (cross-listed as ECON 3033)
 - BUSI 3513 Introduction to Industrial and Organization Psychology (cross-listed as PSYC 3533)

Or from any of the UNB courses listed under "Major in Economics with a Business Option" in the Department of Economics section of the Calendar.

Ethics

18 credit hours including courses from at least two disciplines, drawn from the following list:

HMRT 3033	Philosophy of Human Rights
PHIL 2213	Introduction to Moral Philosophy
PHIL 2233	Contemporary Moral Philosophy
PHIL 2243	Current Issue in Ethics
RELG 2513	Foundation of Christian Ethics
RELG 3573	Religion and Social Ethics
RELG 3593	Moral Development
RELG 3513	Bioethics
RELG 3583	Media Ethics

Film Studies

18 credit hours, drawing on at least two different disciplines, from the following list:

CRIM 3273	Crime in Popular Film
CRIM 4273	Advanced Studies in Crime in Popular Film
ENGL 1203	Introduction to Film Studies
ENGL 2723	Fiction, Drama, and Film: A Study of Narrative I
ENGL 3213	Art Cinema
ENGL 3223	Auteur Cinema
ENGL 3483	Irish Film I
IRSH 3693/ ENGL 3473	Irish Film II
GERO 3093	Images of Aging in Film
HIST 3783	Film and History

Irish Studies

18 credit hours including courses from at least two disciplines, drawn from the following list:

IRSH 2006	Introduction to Irish Studies
IRSH 2113	Visualizing Irish Culture through the Arts
IRSH 2173	Irish Language 1
IRSH 2183	Irish Language 2
IRSH 2193	Themes in the Cultural History of Ireland
IRSH 3213	Lines of Vision - Landscape, Art and Irish Writing
ENGL 2463	Irish Literature
ENGL 3423	Modern Irish Drama
ENGL 3483	Irish Film 1
ENGL 3473	Irish Film 2

Latin American Studies

18 credit hours, drawing on at least two different disciplines, from the following list:

ECON 3333	Perspectives on Underdevelopment
HIST 2613	Colonial Latin America
HIST 2623	Modern Latin America

HIST 3613	Gender and Power in Latin America
HIST 4606	20th Century Latin America
SPAN 4213	Mexico Online! I
SPAN 4223	Mexico Online! II
SPAN 4813	Spanish-American Literature: Colonial to Modern
SPAN 4823	Spanish-American Literature: Modernism to Present

Digital Media and Creative Arts

The Interdisciplinary Major in Digital Media and Creative Arts (DIGM) is open to students enrolled in the Bachelor of Arts program. It is designed for students interested in studying digital media and engaging in creation in the digital arts. The Major will allow students to explore the relationship between digital media, the arts, and society. It consists of 36 credit hours, including at least 30 credit hours beyond the 1000 level, in courses designated as Digital Media and Creative Arts, listed below. There are four mandatory Interdisciplinary DIGM courses, as follows:

DIGM 2013	Digital Media Creation
DIGM 2023	Digital Media Production
DIGM 3013	Digital Photography
DIGM 3023	Documentary Film: Creation and Production

For the purposes of completing the requirements for this Interdisciplinary Major, no more than 18 credit hours may be from one discipline. The Interdisciplinary Major in Digital Media and Creative Arts is housed in the Department of Journalism and Communications. Students who wish to pursue a BA in the Interdisciplinary Major in Digital Media and Creative Arts should consult with the Director of the program.

Approved Electives*

*Other courses may be approved by program faculty advisors

ANTH 3693	Media Anthropology
COPP 1013	Introduction to Communications
COPP 2023	Policy Making in the Information Age (POLS 2333)
COPP 3033	Public Policy and the Media (POLS 3213)
COPP 3043	Business Communications and Marketing
CRIM 3263	Crime and the Media
CRIM 3273	Crime in Popular Film
ENGL 1203	Introduction to Film Studies
ENGL 1233	Digital Literacy
ENGL 2113	Creative Writing: Skills
ENGL 2123	Creative Writing: Strategies
ENGL 2163	Envisioning Environmental End Times
ENGL 2213	Acting and Theatre Production I
ENGL 2223	The Page and the Screen
ENGL 2233	Acting and Theatre Production II
ENGL 2253	e-lit: Digitally Born Literature
ENGL 2393	Literature, Technology, and Culture
ENGL 2523	The Study of Drama: An Introduction

ENGL 2693	Reading Popular Culture
ENGL 2723	Fiction, Drama, and Film: A Study of Narrative I
ENGL 3163	Queer Medias and Mediating Queer
ENGL 3213	Art Cinema
ENGL 3216	Advance Acting and Theatre Production
ENGL 3223	Auteur Cinema
ENGL 3233	Digital Projects and Digital Reading
ENGL 3243	Race and Media
ENGL 3483	Irish Film
ENVS 3213	Media and Politics in Canada
FNAR 2113	Visual Art and Aesthetic Literacy
FNAR 2763	Film Production
FNAR 2963	Acting for Film and TV
FNAR 3613	Music in Film and TV
GERO 3093	Images of Aging in Film
GRBK 2206	Human Nature and Technology (HMRT 2216)
GRBK 3406	Philosophy and Art
HIST 1783	Screening History
HIST 3603	Disney and World History
HMRT 2216	Human Nature and Technology (GRBK 2206)
HMRT 3153	Popular Culture and Human Rights
HMRT 3203	Human Rights Advocacy through Social Media
JOUR 1113	Fundamentals of Effective Writing
JOUR 2033	Local Reporting, Global Media
JOUR 2063	Media Ethics and the Law
JOUR 2113	The Toolbox 1: New Media
JOUR 2123	The Toolbox 2: Mobile Media
JOUR 3013	Through the Lens
JOUR 3023	Radio and Podcasting
JOUR 3143	Documentary
JOUR 3153	Digital Journalism
JOUR 3163	New Media and Social Change (COPP)
JOUR 3173	Interviewing and the Art of the Inquiry
NATI 2703	Invented Traditions
NATI 3333	Colonial Cartography and Indigenous Nations
PSYC 4253	Psychology, the Internet, and the Digital World
RELG 3583	Media and Ethics
SOCI 2323	Sociology for Cyborgs: The Social Organization of the Internet
SOCI 2513	Sociology of Communication
SOCI 3573	Sociology of Art and Culture

Medieval Studies

18 credit hours, drawing on at least two different disciplines from the following list:

ENGL 2643	Medieval Drama
ENGL 3306	Middle English Literature
ENGL 3396	Introduction to Anglo-Saxon Language and Literature
HIST 3213	The Early Church
HIST 3223	The Medieval Church

HIST 3543	Religion and the Church in Early Russia
HIST 4206	Medieval Institutions
PHIL 2133	Medieval Philosophy I
PHIL 2143	Medieval Philosophy II
PHIL 3523	The Philosophy of Thomas Aquinas
PHIL 3533	Thomas Aquinas: Law, Morality and Society

Interdisciplinary Studies Committee Membership

The Interdisciplinary Studies Committee will be made up of four members of the University community:

- the Coordinator of Interdisciplinary Studies
- two faculty members named by the Nominating Committee
- a member named by the Registrar

INTR-2003. Preparing for International Living and Work Experience

This course provides academic preparation for students who will be participating in an international work/study program. To ready themselves for living and working in another country, students read and respond to academic texts about their destination countries and discuss issues of cultural difference.

INTR-2016. Reflecting on International Living and Work Experience

This course is intended to provide the opportunity for students to reflect critically on their recent living and work experiences abroad as participant in international programs. Besides reading and responding to academic texts, participants will be expected to respond to journal excerpts and photographs created by individuals during their time in another country. Fall semester.

INTR-3003. Experiential Community-Based Internship

This course applies theory and academic content to real-world experiences within the classroom, community, and the workplace. The course advances Course-Based Learning (CBL) outcomes that are specifically focused on transferable employability skills. Students participate in community-based internships and reflect on how their learning and skill development can be applied in other worksites and beyond the classroom.

INTR-4003. Interdisciplinary Honours Workshop

This course provides both interdisciplinary and discipline-based Honours students with the opportunity to share thesis chapter drafts in a research writing workshop context. Participants will reflect on questions, themes and issues arising during the process of researching and writing the thesis.

INTR-4016. Interdisciplinary Honours Thesis

The student, in consultation with her or his Advisory Committee, will submit a thesis proposal to the Interdisciplinary Studies Committee by the end of the third year of studies. The honours thesis is written in the fourth year of studies with guidance from the student's Program Director.