Department of English Language and Literature

The English Department offers courses at three levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000-range, are intended for first-year or beginning students of English. Students should note that ENGL 1013 is open only to ESL students, and that ENGL 1016 is prerequisite to ENGL 2013 and to all courses at the 3000-level (except 2000-level courses in Creative Writing and Drama production, which are open to first-year students with the instructor's permission). ENGL 1023: Introduction to the Study of Literature is a 3-credit-hour introductory English course. Now you may take ENGL 1023 along with any one of the following: ENGL 1003 or ENGL 1203 to fulfill the 6-credit-hours required at the first-year level for the English Minor, Major, or Honours program. Or, take the 6-credit-hour (full-year) ENGL 1016 English Literatures in Culture and History. Students cannot receive credit for both ENGL 1016 and ENGL 1023; take one or the other, but not both.

Courses at the intermediate level, numbered in the 2000-range (except ENGL 2013), are general interest courses open not only to students who have completed ENGL1016 and are planning to Minor, Major, or Honour in English, but also to students following other programs who have completed any 30 credit hours of courses at the 1000-level.

Courses at the advanced level, numbered in the 3000-range, are normally open only to students who have completed ENGL 2013.

Seminars at the 4000-level are open only first to students who have been accepted into the Honours program. Honours Seminars are limited in enrolment and foreground active research, writing, and formal oral presentations. Normally, two seminars are offered each year. Majors with a GPA of 3.7 or higher may apply to enroll in an Honours Seminar, space permitting.

Programs

The Department offers the following programs:

Major in English
Major in English with a Concentration in Creative Writing
Honours in English
Double Honours in English (with another discipline)
Honours in English with a Concentration in Creative Writing

Requirements

Minor

To graduate with a Minor in English, a student must have completed 18 credit hours and have fulfilled the following requirements:

- Six credits at the first-year level, either ENGL 1016 English Literatures in History and Culture or ENGL 1023 Introduction to English and any one of ENGL 1003 Introduction to Theatre, ENGL 1203 Introduction to Film Studies, or ENGL 1903 Reading and Responding to Indigenous Canadian Literature

- ENGL 2013 Research Methods in English
- 6 credit hours at the 3000 level
- an additional 3 credit hours at the 2000 or 3000 level

Major

To graduate with a Major in English, a student must have completed at least 36 credit hours (including 18 credit hours at the 3000 level) and fulfilled the following requirements:

- Six credits at the first-year level, either ENGL 1016 English Literatures in History and Culture or ENGL 1023 Introduction to English and any one of ENGL 1003 Introduction to Theatre, ENGL 1203 Introduction to Film Studies, or ENGL 1903 Reading and Responding to Indigenous Canadian Literature
- ENGL 2013 Research Methods in English
- 9 credit hours from courses in pre-1800 literature
- 9 credit hours from courses in post-1800 literature
- 6 credit hours from courses in Canadian or American literature

Major in English with a Concentration in Creative Writing

Students must confer with the Department's Creative Writing Advisor before declaring a Major in English with a Concentration in Creative Writing.

To graduate with a Major in English with a Concentration in Creative Writing, a student must have completed all of the requirements of the Major in English, in addition to at least 15 credit hours in Creative Writing courses, including ENGL 4153 Senior Project in Creative Writing.

Honours in English

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competitive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.4 or higher.

To graduate with Honours in English, a student must have completed 48 credit hours (including 30 credit hours at the 3000 level or above), maintained a GPA of at least 3.0 in English, and fulfilled the following requirements:

- Six credits at the first-year level, either ENGL 1016 English Literatures in History and Culture or ENGL 1023 Introduction to English and any one of ENGL 1003 Introduction to Theatre, ENGL 1203 Introduction to Film Studies, or ENGL 1903 Reading and Responding to Indigenous Canadian Literature
- ENGL 2013 Research Methods in English
- ENGL 2803 Contemporary Theory I: Language and Literature
- 18 credit hours from courses in pre-1800 literature
- 15 credit hours from courses in post-1800 literature
- 6 credit hours from courses in Canadian or American literature
- 6 credit hours from courses focusing on the English language
- 12 credit hours of Honours Seminars

Double Honours in English

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competi-

tive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.4 or higher.

To graduate with Double Honours in English, a student must have completed 48 credit hours (including 30 credit hours at the 3000 level or above), maintained a GPA of at least 3.0 in English, and fulfilled the following requirements:

- ENGL 1016 English Literatures in History and Culture
- ENGL 2013 Research Methods in English
- ENGL 2803 Contemporary Theory I: Language and Literature
- 12 credit hours from courses in pre-1800 literature
- 12 credit hours from courses in post-1800 literature
- 6 credit hours from courses in Canadian or American literature
- 6 credit hours from courses focusing on the English language
- 6 credit hours of Honours Seminars

Honours in English with a Concentration in Creative Writing

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competitive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.4 or higher.

Students must confer with the Department's Creative Writing Advisor before applying for Honours in English with a Concentration in Creative Writing.

To graduate with Honours in English with a Concentration in Creative Writing, a student must have fulfilled all of the requirements of the Honours in English, in addition to at least 15 credit hours in Creative Writing courses, including ENGL 4153: Senior Project in Creative Writing.

Introductory Courses

ENGL-1003. Introduction to Theatre

An introduction to the role, practice, and study of theatre in society. Students are introduced to key concepts and material elements in the study and practice of theatre through exposure to dramatic and historical texts, acting techniques, the technical elements of theatre, and local theatre attendance and reflection. The course is a hybrid lecture/studio course, and open to all students. (co and pre-requisite to ENGL 2213)

ENGL-1013. Introduction to Literature for International Students (ESL)

An introduction for international students to a representative sampling of fiction and poetry written in English. The course will concentrate on the acquisition of close reading skills and expository writing skills. It will also be an exploration of some of the key themes of western literature. Open only to ESL students.

ENGL-1016. English Literatures in History and Culture

An introduction to literatures in English including, but not restricted to, the British literary canon. It teaches students to read and write effectively, and to locate texts in history and culture. The course includes a chronological introduction sensitive to the structures and intersections of literary periods.

ENGL-1023. Introduction to the Study of Literature
This course introduces students to the conventions of literary study. It offers reading strategies and techniques that permit the student to make sense of difficult or alien readings. At the same time, the ability to communicate understanding of literary texts through the conventions of scholarly essay writing is emphasized. Students will not only become effective readers and communicators in this course-they will come to appreciate some of the most important literary texts that the English language has produced.

ENGL-1203. Introduction to Film Studies
This course aims to familiarize students with the terminology and key concepts of Film Studies as an academic discipline. Through a survey of various styles and narrative traditions, students are introduced to the main critical approaches used to understand cinema, including genre studies and Auteur theory.The course also focuses on theinterpretation offilms as the expression of a nationalethos, and as a representation of gender and class, as well as racial, ethnic and cultural identities.While there is a historical dimension to the course, itdoesnot follow a strictly historical chronology in the presentation of films or issues. The course includes lectures,discussions and film screenings.

ENGL-1233. Digital Literacy I: Fundamentals
Students will learn, use, and critique digital productivity tools, multimedia and website development tools, and Web 2.0 tools, while they apply literary methodologies to broader issues and debates like cyber safety, digital privacy laws and ethics, the economic and social engineering implications of user-data, as well as modes of digital communication and collaboration. Familiarity with critical theories and historical trends will help students understand how social and political movements develop the form, genre, and style of digital platforms.

ENGL-1903. Special Topics
The content of this course changes from year to year to reflect the special strengths of faculty and the particular needs of students.

Intermediate Courses

ENGL-2013. Research Methods in English
This introduction to the discipline and practice of English teaches the student to prepare a research paper, practice close reading, and develop a grammatically correct, clear writing style. Students will learn to use literary databases and library resources; they will undertake a research project that helps provide a solid grounding in the methods and conventions of the discipline of English Literature. Prerequisite: ENGL 1016.

ENGL-2113. Creative Writing: Skills
A course for students interested in writing poetry, prose, and/or scripts. Along with writing assignments and workshopping (critiquing each others' work), students give presentations or blog on topics that will help them develop writing skills. This course is also open to first-year students. Prerequisite: 5-10 page sample of work submitted to the instructor at least a week before registration, or ENGL 2123.

ENGL-2123. Creative Writing: Strategies
A course for students interested in writing poetry, prose, and/or scripts. Along with writing assignments and workshopping (critiquing each others' work), students give presentations or blog on topics that will help them understand current issues relevant to writers. This course is also open to first-year students. Prerequisite: 5-10 page sample of work submitted to the instructor at least a week before registration, or ENGL 2113.

ENGL-2163. Envisioning Environmental End-Times (ENVS)
It may be impossible to represent the scale, timespan, and complexity of climate change. And yet, as a direct corollary, scientists and storytellers have made myriad attempts: avant-garde poetry, apocalyptic film, realist novels, abstract sculpture, and heat maps, among other forms. This course explores how these media experiments have tried and failed to represent the reality of environmental collapse, and considers the consequences for our understanding of language, truth, and the planet's very existence. (Post-1800.)

ENGL-2213. Acting and Theatre Production I
An exploration of the fundamental elements that combine to create theatre. Through improvisations, exercises, monologues, and scenes, students learn the techniques of acting and stagecraft to develop their awareness of the process of performance. Enrolment is restricted to those who have received permission of the instructor. Pre-/Co-requisite: ENGL 1003.

ENGL-2223. The Page and the Stage
Using as focal texts scripts actually produced locally, participants in this course explore the experience of theatre. Each participant has the opportunity to learn about the ways in which a script relates to a production, about reading plays and imagining productions, about research techniques, about writing for public purposes, and about understanding and appreciating the theatre. (Post-1800.)

ENGL-2233. Acting and Theatre Production II
Continued exploration of the fundamental elements that combine to create theatre. Through improvisations, exercises, monologues, and scenes, students learn the techniques of acting and stagecraft to further their awareness of the process of performance. Enrolment is restricted to those who have received permission of the instructor. Prerequisite: ENGL 2213.

ENGL-2253. e-lit: Digitally Born Literature
Formal, in-depth study of electronic literature's antecedents and traditions, authors and works, theories and methodologies, scholarly approaches, and artistic practices. The course combines seminar and workshop methodologies so that participants gain the background needed to critique and interpret electronic literature with knowledge of its production. Open to all students with second year standing (24ch) regardless of Major. (Post-1800.)

ENGL- 2346. Introduction to Old English Language and Literature
An introduction to the basics of Old English language, literature, and culture. We will read several poems including The Wanderer, The Seafarer, Wulf, The Dream of the Rood and selections of Beowulf in Old English. (Pre-1800; Language)

ENGL-2393. Literature, Technology, and Culture
This course will examine various kinds of technological change, from the invention of the printing press to the advent of the Web. We will consider how these changes have shaped our fears, expectations, and understandings of self and culture. The course will emphasize print literature while recognizing and evaluating new media. (Post-1800.)

ENGL-2403. Reading and Responding to Indigenous Literatures
Students will engage with texts by Indigenous writers such as Thomas King, Richard Wagamese and Rita Joe, by writing both creative and analytical responses, which will be read and discussed in class. (Post-1800; Canadian/American) NB: Students who have received credit for ENGL 1903 may not also take ENGL 2403 for credit.

ENGL-2413. Manga and Graphic Novels
An introduction to the related genres of manga, global manga, and graphic novels. Particular attention will be paid to the narrative strategies of manga and graphic novel creators. Works of fantasy and science fiction, as well as more realistic texts, will be explored. (Post-1800.)

ENGL-2463. Irish Literature
A survey of the major figures in twentieth century Irish literature including W.B. Yeats, James Joyce, Samuel Beckett, and Seamus Heaney. The Irish nationalism is a central focus. The course also includes a film component and features director/auteurs such as Neil Jordan and Jim Sheridan. The impact of the Irish diaspora on the literature and film of America is also considered, with special reference to Eugene O'Neill. (Post-1800.)

ENGL-2493. Atlantic Canadian Literature, Film and Art (excluding New Brunswick)
This course will study the cultural mosaic of Atlantic Canada in fiction, poetry, film, and art. We will begin with settler literature and advance to the present. (Post-1800; Canadian.)

ENGL-2503. Short Story
A survey of the short story genre from its beginnings in the 19th century to its predominance as the traditional narrative literary form of the 20th century. (Post-1800.)

ENGL-2513. Science Fiction I: The Development of Science Fiction
An introduction to the development of this genre from Shelley's Frankenstein through the Golden Age of the 1950s. Attention is paid to the related genres which contributed to the development of this genre. (Post-1800.)

ENGL-2523. Study of Drama - An Introduction
An exploration from Greek theatre to contemporary works of the theatrical conventions, significant trends, playwrights and performers that inform and construct the social practice of theatre. Emphasis is placed both on close textual study of the works and the realities of staging productions.

ENGL-2533. Comedy
An investigation of one or more types of comedy in drama and prose fiction. Attention may be paid to the role of comedy within genre systems, the cultural and historical work of comedy, and/or the comic technique in poetry and film. (Post-1800.)

ENGL-2546. The Literature of Classical Mythology
This course will introduce students to the literary sources of classical Greek and Roman mythology. It will also explore some of the post-classical reflexes of central myths. The course may include such texts as Hesiod's *Theogony*, Euripides' *Bacchae*, Sophocles' Theban plays, Ovid's *Metamorphoses* and *Heroides*, Apuleius' *Golden Ass*. (Pre-1800)

ENGL-2563. Science Fiction II: Themes
An exploration of central themes in science fiction from the New Wave of the 1960s to the present. Issues such as gender, the environment, technology, the alien, and others are the focus. (Post-1800.)

ENGL-2573. Modern European Novel
This course examines representative literature in translation with a view to broadening the student's awareness of the function of art and the artist in our time. (Post-1800.)

ENGL-2583. Women Writers I (WSGS)
An investigation of women's writing in English before 1800, through poetry, (auto)biography, spiritual memoir, fiction, drama, and theory written by women. (Pre-1800)

ENGL-2593. Women Writers II (WSGS)
An investigation of women's writing in English after 1800, through poetry, (auto)biography, fiction, drama, film, and theory written by women. (Post-1800)

ENGL-2603. Survey of Children's Literature
An investigation of the variety of literature written for children: picture books, fantasy, junior fiction, poetry, nonfiction, etc., and of the role of children's literature in the classroom and the home. (Post-1800.)

ENGL-2613. History of Children's Literature
An investigation of the history of children's literature, this course uses the resources of UNB's Children's Literature Collection to explore the development of literature for children. (Pre-1800)

ENGL-2643. Medieval Drama
An introduction to the major examples of Medieval English Drama: Liturgical drama, Cycle drama, Morality plays, and secular drama. We also study Medieval stagecraft, and perform selections from cycle dramas. (Pre-1800.)

ENGL-2653. Literature and Aging (GERO)
An exploration of the way aging is portrayed and constructed in literary texts. (Post-1800.)

ENGL-2663. Literature and Medicine
An investigation of the literature of illness and healing. Poetry, prose fiction, and autobiographical writing are examined to explore the narrative modes that both distinguish and connect patient and physician. (Post-1800.)

ENGL-2673. Literature and Catholicism I
An exploration of literature from the early Middle Ages to the later Renaissance that reflects Catholic teachings, traditions, and attitudes. Readings may include The Dream of the Rood, medieval poetry, mystery and morality plays, mystical and devotional writings, and authors such as Augustine, Chaucer, Langland, Skelton, More, Southwell, and Cranshaw. (Pre-1800.)

ENGL-2683. Literature and Catholicism II
An exploration of literature since 1800 which reflects Catholic beliefs, traditions, and perspectives in various ways. The course posits imagination as a means of cognition, the religious imagination, in particular, as a rich and fertile vehicle for understanding and experiencing the relationship between the human and the divine. Readings include works from a variety of genres and authors, such as Newman, Hopkins, Eliot, O'Connor, Merton, and de Chardin. (Post-1800.)

ENGL-2693. Reading Popular Culture
Reading Popular Culture familiarizes students with important theoretical trends in the study of culture. Specific emphasis will be placed on key aspects of visual culture—television, film, the graphic novel, YouTube, fashion, and video games will be especially significant. We will also look at the history of leisure and entertainment to help us understand what it means to be both a producer and a consumer of popular culture. (Post-1800.)

ENGL-2713. Shakespeare
A study of a selection of Shakespeare's works and his legacy. (Pre-1800.)

ENGL-2723. Fiction, Drama, and Film I: A Study of Narrative
A study of novels, short fiction, drama, and film as narrative. Students are introduced to, among other things, the major narrative techniques and innovations in the history of cinema. (Post-1800.)

2733 Fiction, Drama, and Film II
A study of the nature of narrative in fiction, drama, and film, but there is a more specific consideration of the art of adaptation - its thematic, technical, and aesthetic triumphs and pitfalls. (Post-1800)

ENGL-2753. Major Canadian Writers
An examination of selected writers who have made a significant contribution to Canadian literature. (Post-1800; Canadian/American literature)

ENGL-2783. Literary Nonfiction: The Art of Fact (JOUR)
An exploration of the development and practice of the literary nonfiction of the twentieth and twenty-first centuries, with attention to the work of such journalists as James Agee, George Orwell, John McPhee, Joan Didion, Tracy Kidder, Lillian Ross, Hunter Thompson, Peter Gzowski, Truman Capote and others. Attention will be paid to the contexts in which literary journalists practice their craft and the extent to which it is a consciously practiced genre. (Post-1800.)

ENGL-2793. A Course of English Culture
This course surveys the portrayal of English Culture from Roman times to the present, but instead of a standard linear, clock-tick movement, we cover these epochs in asynchronous time.

ENGL-2803. Contemporary Theory I: Language and Literature
The primary concern of this course is to familiarize students with the social, political, cultural, and philosophical presuppositions of theoretical inquiry into literary texts. We shall begin by focusing on introductory commentaries and shall proceed from there to examine certain primary theoretical texts in their specific relation to literary examples. (Post-1800; Language.)

ENGL-2813. History of the English Language(s)
This course traces the English language from its Indo-European and Germanic origins to its current world language status. Students will explore contacts with other languages, and the social forces behind those contacts. We will also address the question of whether English constitutes one language or many. (Language) (Pre-1800)

ENGL-2926. Human Nature and Technology (GRBK)
A study of the way in which diverse thinkers have considered the question of human nature. This question is sharpened with a consideration of the way in which human beings considered as natural beings use and are affected by technology. Prerequisite: GRBK 2012 or permission of instructors.

ENGL-29XX. Special Topics
The content of this course changes from year to year to reflect the special strengths of faculty and the particular needs of students.

Advanced Courses

Unless otherwise noted, courses at the Advanced level, numbered in the 3000 range, are open only to students who have completed ENGL 2013.

ENGL-3103. Advanced Poetry Workshop
This is an advanced course for students who discovered an affinity for poetry in the introductory course(s). This course provides the opportunity for students to generate and rewrite poems. Prerequisite: ENGL 2113 or 2123.

ENGL-3113. Advanced Prose Workshop
This is an advanced course for students who discovered an affinity for creative prose in the introductory course(s). This course will provide the opportunity for students to generate and rewrite work. Prerequisite: ENGL 2113 or 2123.

ENGL-3123. Advanced Script Workshop
This is an advanced course for students who discovered an affinity for writing scripts for stage, screen, or both. It will provide the opportunity for students to generate and rewrite scripts. Prerequisite: ENGL 2113 or 2123.

ENGL-3133. Visual Texts Workshop
We constantly encounter texts and images together, from advertisements, through graphic novels, to the "high-art" work of artists like Rene Magritte. However, the part of the brain that processes images is on the opposite side of that which process text, which means that they are always in a state of dynamic tension. In this creative writing course, students create and discuss work exploring that tension. Prerequisite: either ENGL 2113: Creative Writing Skills, or ENGL 2123: Creative Writing Strategies or permission of the instructor.

ENGL-3153. Literary Publishing
This course will provide students with an understanding of the current, evolving state of literary publishing in Canada. Topics can range from proposal and manuscript submission to the production, marketing, and distribution of print and electronic books. The role of publishing within wider literary culture will also be considered. Prerequisite: ENGL 2113, 2123, or permission of the instructor.

ENGL-3163. Queer Medias and Mediating Queer (WSGS)
This course explores intersections between the terms queer and media: representations of queer(nes)s in contemporary media, theories about how sexual identity emerges through complex forms of social mediation, and how queer countercultures have mediated (or intervened into) forces of hetero-normativity. Media forms include public monuments, DIY zines, comic strips, indie films, television, AIDS education pamphlets, novels, poetry, theatre, as well as critical theory. (Post-1800)

ENGL-3213. Art Cinema
An introduction to the development, influence and major trends of art cinema in the 20th century. Prerequisite: either ENGL 2723. (Post-1800.)

ENGL-3216. Advanced Acting and Theatre Production
A course that focuses on the text as a performance vehicle written not only for readers, but more immediately for actors, directors, and designers. The course includes a public production. In-class presentations are also a major component of the course. Enrolment is restricted to those who have received permission from the instructor. Prerequisite: ENGL 2233.

ENGL-3223. Auteur Cinema
A study of the cinema of some of the major auteurs of the 20th century. Among the artists considered are Sergei Eisenstein, Jean Renoir, Howard Hawks, Alfred Hitchcock, Luis Bunuel, Ingmar Bergman, Federico Fellini, Mike Leigh, Jean-Luc Godard, Martin Scorsese, and David Cronenberg. Prerequisite: either ENGL 2723. (Post-1800.)

ENGL-3233. Digital Projects and Digital Reading
This course introduces the principles, tools, and primary readings for digital humanities work, including how to incorporate digital presentation and analysis into literary scholarship. Students learn how distant reading techniques, timeline creation, network analysis, topic modelling, and hypertext mark-up contribute to media and literary analysis. Students develop a multimodal digital project in collaboration with peers. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800.)

ENGL-3243. Race and Media
This course explores intersections between the terms "race" and "media": representations of race in the media throughout history; theories about how racial categories and identities emerge from performativity, occularcentrism, as well as complex forms of mediation and interpellation; the ethics of colourblind racial logics and white spectatorship; as well as the range of sonic, textual, and visual tools for countering forms of white supremacy. (Post-1800)

ENGL-3306. Middle English Literature
An introduction to the literature and language of the 14th-15th centuries. Genres studied include estates satire, fabliau, dream vision, drama, romance, chronicle, travelogue, lyric and beast fable. Major authors may include Chaucer, Gower and the Gawain-poet. (Pre-1800.)

ENGL-3313. Americans and Modernism
A study of the impact of American writers and writing on the transnational Modernism movement, with a twin focus on American modernists in Europe and those who stayed in the U.S. (Post-1800; American.)

ENGL-3316. Shakespeare and the Drama of His Age
A study of plays of Shakespeare, his predecessors, and contemporaries such as Marlowe and Jonson. (Pre-1800.)

ENGL-3323. Major Modernist Texts
The course offers students the time and focus necessary to take on in-depth studies of a few substantial English-language modernist works. These works include some of the "difficult" but influential texts of the 20th century, such as James Joyce's *Ulysses*, H.D.'s *Trilogy*, and T.S. Eliot's *Four Quartets*. In addition, the course will introduce students to discussions about scholarly editions of texts. (Post-1800.)

ENGL-3326. Seventeenth Century Literature
A study of prose and poetry of Jonson, Donne, Herbert, and Milton, and the minor writers of the age. (Pre-1800)

ENGL-3343. Advanced Old English
This course will continue the study of Old English, focussing on translation of prose and poetry. Prerequisite: ENGL-2346. (Pre-1800; Language.)

ENGL-3356. Arthurian Literature
An exploration of the extensive traditions surrounding King Arthur and his Knights of the Round Table. (Pre-1800.)

ENGL-3363. The Romantic Period I
A study of the writings of William Wordsworth, Samuel Taylor Coleridge, and their contemporaries. (Post-1800.)

ENGL-3373. The Romantic Period II
A study of the writings of William Blake, Percy and Mary Shelley, and their contemporaries. (Post-1800.)

ENGL-3386. 16th-Century Poetry and Prose
An exploration of the non-dramatic literature of the 16th century. A range of poetic genres including romance and the sonnet are examined as well as examples of prose fiction. Authors such as Marlowe, Sidney, Shakespeare, and Greene are included. (Pre-1800.)

ENGL-3393. Victorian Authors and Movements
A study of the works of selected British Victorian authors (such as the Brontë sisters, Eliot, Tennyson, the Brownings, the Rossetti siblings, Morris, etc.) in the context of the movements they initiated (such as the Pre-Raphaelites, Arts and Crafts, Socialism, Aesthetics, etc.). (Post-1800.)

ENGL-3403. Canadian Poetry
A tracing of the development of a uniquely Canadian poetic voice from the eighteenth century beginnings of Canadian poetry, through the Confederation and early modernist periods, to its flowering in Montreal in the 1950s and the west coast in the 1960s. (Post-1800; Canadian.)

ENGL-3416. American Literature
A study of the major authors of nineteenth and twentieth century American Literature. (Post-1800; American.)

ENGL-3423. Modern Irish Drama (IRSH)
A study of selected plays from the major Irish dramatists of the 20th century. (Post-1800.)

ENGL-3433. World Literature in English: West Indies and Africa (HMRT)
An introduction to the range of literary expressions of writers from the non-Western cultures of the West Indies and Africa. The major genre studied is the novel, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. (Post-1800.)

ENGL-3443. World Literature in English: India (HMRT)
An introduction to the range of literary expressions of writers from the Indian Subcontinent. The two major genres studied are the novel and short fiction, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. (Post-1800.)

ENGL-3453. Roots of Canadian Theatre: Representation and Colonization
An exploration of the emergence of theatre in Canada by examining pre- and post-Confederation plays. This course traces Canadian theatre, from its early appearance at Annapolis Royal in 1606 to the contemporary period, with a thematic emphasis on its colonial and postcolonial roots and their representations on stage and in text. Playwrights considered may include Lescarbot, Ryga, French, Thompson, and Clements. (Post-1800; Canadian.)

ENGL-3463. Contemporary Canadian Theatre: Text, Form, and Performance
An analysis of recent Canadian plays with an emphasis on their cultural contexts, structural forms, and performance receptions. Students examine post-Centennial Canadian theatre with an emphasis on emergent writing styles and dramaturgical structures and their relationship to their cultural context. Playwrights and text creators considered may include Nowlan and Learning, Theatre Passe Murielle, Watson, Clark, Young, Hollingsworth, and Tannehill. (Post-1800; Canadian)

ENGL-3473. Irish Film II (IRSH)
In this course students will study native Irish culture and the culture of the diaspora through the medium of film. The course continues to explore the themes outlined in Irish Film I, but there is a more sustained concentration on films produced from the 1980s to the present. (Post-1800.)

ENGL-3483. Irish Film I (IRSH)
A study of native Irish culture and the culture of the Irish diaspora. Students view films of high realist auteurs as well as adaptations of novels, short stories, and plays to the big screen. (Post-1800.)

ENGL-3493. New Brunswick Literature, Film and Art
This course will study the cultural mosaic of New Brunswick in fiction, poetry, film, music, and art. We will begin with settler literature and advance to the present. This course will also undertake archival research. (Post-1800; Canadian.)

ENGL-3503. The Classical Epic
An introduction to the conventions of the epic and to classical mythology. Texts may include Epic of Gilgamesh, Homer's Iliad, and Vergil's Aeneid. All texts are in translation. (Pre-1800.)

ENGL-3513. Northern Epic
An exploration of several key non-classical epics arising out of post-Roman Europe. (Pre-1800.)

ENGL-3523. Early 18th Century Literature
A study of popular writings of the early eighteenth century when literature and journalism began to differentiate from each other and to be produced and consumed, variously, as aesthetic and commercial products. (Pre-1800.)

ENGL-3533. Boundaries of the Novel and the Borders of Europe
This course explores a selection of major continental European novels in translation chosen for their formal innovations in the genre and their pertinence to critical social, political, and cultural concerns of later twentieth- and early twenty-first century Europe. (Post-1800.)

ENGL-3563. Drama and Its Critics (JOUR)
This course introduces students to the history and practice of theatre reviewing with emphasis on the Canadian context from the nineteenth century to the present. (Post-1800.)

ENGL-3573. Later 18th Century Literature
A study of the formation of English literary culture in the latter half of the eighteenth century. (Pre-1800.)

ENGL-3583. Modern Theatre: Scandal, War, and Morality
Through critical analysis of influential modern plays, this course explores plays, playwrights, and major aesthetic movements in the theatre from the late-nineteenth century to the mid-twentieth century. The emergence of modern theatre is considered in its many forms, with emphasis on public scandal and morality, religion, nationalism, war, the individual, and the structured articulation of these through language and performance. (Post-1800)

ENGL-3593. Twentieth-Century Theatre: Gender, Power Performance
Through critical analysis and interpretation of dramatic texts, this course explores plays, playwrights, and major aesthetic movements in the theatre from the mid-twentieth century to the present. Gender, feminism, and queer theory; the avant-garde and experimental performance; violence, nationalism, and monarchy; and "race," postcoloniality, and contemporary life are examined in dramatic texts and performances (Post-1800)

ENGL-3623. The Literature of Politics
A survey of the literary treatment of political themes, from classical times to the present, in fiction, drama, poetry, essays, and film. The various themes explored include the conflict between the family and the state, nationalism, imperialism, totalitarianism, the postcolonial world, and the relationship between artist and politics. (Post-1800.)

ENGL-3643. Fantasy
An exploration of the origins and development of fantasy literature, as well as recurrent themes and contemporary issues which appear in modern fantasy.

ENGL-3656. Love and Friendship (GRBK)
An exploration of the interrelated themes of friendship, love and beauty. Each theme is examined separately and as connected to the others. Ancient and modern texts are used to examine the ways that different ages have addressed these fundamentally personal and yet common human experiences. Texts vary from year to year, but may include works such as Plato's *Symposium*, Spenser's *The Faerie Queene*, Shakespeare's *Merry Wives of Windsor,* Rousseau's *Confessions*, Waugh's *Brideshead Revisited*, LeGuin's *Left Hand of Darkness,* Woolfs *Orlando*, and Bellows *Ravelstein*. Prerequisite: GRBK 3006 or permission of the instructors. (Pre-1800).

ENGL-3673. The Film of Politics
This course surveys the portrayal of political themes in selected narrative fiction films from the beginnings of cinema to the present day. Students will study the cinema of major auteurs, the movie of Hollywood and the critically acclaimed films of Art House and World Cinema. (Post-1800.)

ENGL-3706. Shakespeare and Politics (GRBK)
An exploration of the works of Shakespeare in the context of Renaissance political thought as reflected in his plays and in early modern political texts. We focus on the plays, although Shakespeare's non-dramatic works may be included, as well as modern film adaptations. (Pre-1800.)

ENGL-3723. Jane Austen
An examination of the novels of Jane Austen set against the cultural contexts that produced and popularized them. (Post-1800.)

ENGL-3793. Advanced Old English: Literature and Landscape
An exploration of Anglo-Saxon poetry, with particular focus on 'elegies' and epic and their landscapes. The course focusses on the scholarship of translation: students will translate all texts themselves, taking into account the material culture, geography, geology and history of the locations around them. This course is taught in the United Kingdom, while travelling to various sites associated with the literature (e.g. Beowulf and Sutton Hoo; monsters and the Fens; "Cædmon's Hymn" and Whitby Abbey). (Pre-1800.)

ENGL-3813. Contemporary Theory III: Gender and Sexuality
An exploration of contemporary theories of gender and sexuality, focusing on the manner in which gender, sexuality, and their attendant identity politics are re-visioned in terms of their constructedness, over against normalizing conceptions of sexual identity. Readings are taken from a diversity of disciplines, including psychoanalysis, sociology, anthropology, feminism, philosophy, and literary theory. (Post-1800.)

ENGL-3823. The History of Literary Theory
An introduction to the historical texts and sources for contemporary literary theory, which explores the manner in which the questions that shape contemporary inquiry in the human sciences are precisely those that humanity has been asking for the last 3000 years. (Pre-1800.)

ENGL-3833. 21st Century Necropolitics in the Age of Neoliberalism
An introduction to key thinkers of the 21st century whose thought has shaped humanist inquiry across a host of disciplines. We engage these thinkers in terms of the manner in which they have re-shaped our perceptions of, and ability to engage, power and authority. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800.)

ENGL-3863. Early Dramatic Theory
This course examines influential thinking and writing about drama, theatre, and performance by philosophers, theorists, clergy, and practitioners since the classical period, with a pre-nineteenth-century emphasis. (Pre-1800.)

ENGL-3906. Freedom (GRBK)
This course will examine the nature of freedom in the context of human life and community. Questions to be addressed will include: To what extent are human beings free by nature? Should political communities promote freedom? What might be appropriate limitations on our freedom? Prerequisite: GRBK 2006. (Pre-1800.)

ENGL-3926. Special Topics
The content of this course changes from year to year to reflect the special strengths of faculty and the particular needs of students.

ENGL-3973. Introduction to Narrative and Narrative Analysis. (SCWK, SOCI, GERO, PSYCH)

Framed around three key approaches to narrative this course will provide students with the basis on which to develop their understanding of narrative and their skills in narrative analysis. The three approaches are: the narrative study of lives; the narrative analysis of texts; and, the analysis of narrative dynamics. Through these approaches students will be introduced to the work of key narrative thinkers. The course, in content and delivery, reflects the interdisciplinary nature of narrative. Post-1800.

ENGL-3993. Radical British Novels of the 1790s

A study of novels inspired by the ideals of the American and French revolutions and published in England in the 1790s. (Pre-1800.)

ENGL-39XX. Special Topics

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

ENGL-4153. Senior Project in Creative Writing

The Senior Project gives a student the opportunity to work on an extended project as author, translator or chief editor. Beginning with a proposal including a description of the project and a survey of similar works, students will create or compile an extended text. It is recommended that students take ENGL 4153 in their final year of study. The prerequisites are one of the following courses: ENGL 3103, 3113, 3123 or 3133, and permission of the instructor.

ENGL-4196. Honours Thesis in Creative Writing

Advanced creative writing students will choose from among the genres which they studied in their second and third year creative writing courses, to propose and then create a long project that will develop their writing habits, their depth of understanding of the genre, and their publishability. Depending on the proposal, this course may partially fulfill the post-1800 requirement. Prerequisites: Acceptance into Honours English, and one of the following courses: ENGL 3103, 3113, 3123, or 3133.

ENGL-4213. Seminar in Directing for the Stage

In this capstone course in the Drama Concentration, students further explore script analysis and the practical aspects of staging theatre by reading plays and secondary sources, and engaging in exercises that explore stage composition. The course culminates in a public performance of a short play or scene directed by each student. Enrolment is restricted to those who have received permission from the instructor. Prerequisite: ENGL 3216.

ENGL-4436. Special Topics

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

ENGL-4566. Special Topics

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

ENGL-4656. Special Topics
The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

ENGL-4736. Special Topics
The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

ENGL 4776 Radical Novels and Human Rights.
Revolutions in America and France, slave revolts in Haiti, workers' riots in the streets of London, and women's demands for education inspired novels that led writers and readers to imagine human rights in the late eighteenth century. The rationality of human rights were justified by sentimental novels that provoked sympathy and empathy with sufferers of the injustices of imperialism, slavery, disenfranchisement, and misogyny. This seminar explores the co-emergence of novels and human rights, and investigates their ongoing co-dependence. (Pre-1800.)

ENGL-4786. Special Topics
The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

ENGL-4796. Our Homemade Apocalypse: Neoliberalism, Biopolitics and Popular Culture.
Bring your undergraduate degree into focus. Discover how the humanities and social sciences shape, and are shaped by, the culture you live in. And grab the conceptual tools you need to help your liberal arts education intervene in the choices you make for the rest of your life. Our Homemade Apocalypse invites all qualified students to come and discover how fields as diverse as literary theory, social theory, macroeconomics, philosophy, anthropology, human geography, legal theory, urban history, and psychoanalysis come together to trenchantly critique our Western cultural practices, and the consequences they bring with them. Such consequences include, but are not limited to: income inequality, food security, techno-economics, climate change, grassroots social movements, media bias, the hollowing out of social institutions, governmentality, and the very limits of capitalist democracy as it transforms, and deforms, under the pressure of neoliberal ideology. (Post-1800.)

ENGL-4996. Honours Thesis
The supervised writing of an Honours thesis by an Honours student.

ENGL-4XX6. Honours Seminar I and II
These courses vary from year to year, and normally treat only major writers from major periods. Required for Honours students. Majors with a GPA of 3.4 or higher may apply to enrol in an Honours Seminar, space permitting.

ENGL-4XXX. Independent Study
A course of independent study under the supervision of a member of the English Department arranged with the consent of the Chair of the Department and in consultation with the professor. Enrolment is restricted to excellent students.