



# St. Thomas University

LEADERS IN LIBERAL ARTS

**DEPARTMENT OF CRIMINOLOGY & CRIMINAL JUSTICE**  
**CRIMINOLOGY 4006A - HONOURS RESEARCH SEMINAR**  
**FALL & WINTER SEMESTERS, 2010-2011**  
**T, 2:30pm-5:20pm, MMH 102**

**Dr. Michael Boudreau**

Office: **Brian Mulroney Hall, Room 404**

Office Hours: **Wednesday, 12:30pm-2:30pm, or by appointment.**

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## **COURSE DESCRIPTION**

Criminology 4006A is an honours-level seminar course devoted to exploring, from a critical and theoretical perspective, the nature of criminology, crime, and criminal justice. This course will also focus on the research topics of each honours student. In particular, we will discuss the theory and methodology that each student will utilize in their honours theses, and we will place their topics in a wider social, cultural, and political context.

Criminology 4006A is divided into two sections. The first section, in the Fall 2010, will concentrate on critiquing the criminal justice system and the quest for social order in North America and Britain. This will be accomplished by reading David Garland's *The Culture of Control: Crime and Social Order in Contemporary Society*, in addition to supplemental readings, and completing three written assignments based upon this book.

The second section, in the Winter 2011, will be devoted to an in-depth examination of each student's honours research topic. This will be done by completing a series of readings that focus on each thesis topic and the students will lead the seminar discussions that pertain to their topic.

This course will pay particular attention to the class, ethnic, and gender dimensions of crime and criminals and how these social constructs, and lived experiences, have influenced the study of criminology and the administration of the criminal justice system. A series of seminar discussions, oral presentations, and written assignments will allow students to critically analyze and debate their honours research topics, along with the broader themes of criminology, crime, criminal justice, and social order.

**PREREQUISITES**

The prerequisites for this course are **Criminology 2253, 3253, and formal acceptance into the Honours programme.**

**REQUIRED TEXT**

David Garland, *The Culture of Control: Crime and Social Order in Contemporary Society* (Chicago: University of Chicago Press, 2002). This book may be purchased at the University Bookstore.

**REQUIRED READINGS**

**All of the seminar readings for this course will be distributed in class on a weekly basis.**

**GRADING & DUE DATES**

Seminar Participation: 40%

Three (3) Crime and Criminal Justice Reports: 20% Each.

**Due: Tuesday, 12 October and 2 and 23 November 2010, at 2:30pm.**

**GRADING SCHEME**

All of the assignments for Criminology 4006A will be assigned a grade according to the Criminology & Criminal Justice Department's grading structure:

**A+ (90% + )**

**A (85-89%)**

**A- (80-84%)**

**B+ (77-79%)**

**B (74-76%)**

**B- (70-73%)**

**C+ (67-69%)**

**C (64-66%)**

**C- (60-63%)**

**D (50-59%)**

**F (Below 50%)**

Students may consult the 2010-2011 St. Thomas University Calendar (Pages 286-287) for a detailed definition of these letter grades, as well as their corresponding grade points. The Calendar is available at <http://w3.stu.ca/stu/administrative/registrar/services/calendar.aspx>

**DEADLINES & EXTENSIONS**

**The deadlines for this course will be strictly enforced. Each assignment must be submitted directly to me during class time. I will not accept a written assignment outside of the regularly scheduled time for this course.**

**Similarly, all written assignments must be submitted in hard-copy format. I will not accept a written assignment as an e-mail attachment or through Moodle.**

Students will be assessed a late penalty of **10%** of each assignment's value for each day that the assignment is overdue. **This includes weekends and holidays.** Extensions will only be granted with a valid medical excuse. Otherwise, extensions will not be given.

## **DISABILITY**

**If you have a learning disability, please bring it to my attention immediately.** We will then discuss any arrangements that must be made with the Co-ordinator of Services for Student Accessibility for completing the written assignments for this course. For more information, please consult the "Policy on Students with Disabilities" in the 2010-2011 St. Thomas University Calendar (Pages 295-296).

## **UNIVERSITY POLICY ON CLASSROOM CONDUCT**

In an effort to promote a sound academic culture, both professors and students should approach their roles in a professional manner. According to the 2010-2011 Calendar, St. Thomas University "is dedicated to free and reasoned discussion, to critical debate, and to the exploration of diverse and competing ideas. Students can expect to be encouraged to participate actively in classes, to enter into intellectual debate, and to have their contributions treated respectfully by their instructors. Instructors can expect students to attend class regularly and to come prepared to contribute effectively to the work of the class. Students can expect their instructors to terminate verbal and other behaviour in the classroom that is not respectful of others. Instructors can expect students to cooperate in the maintenance of a climate that is free from personal intimidation, insult, and harassment." (Pages 10-11)

## **UNIVERSITY POLICY ON CLASS ATTENDANCE**

It is important for students to know that class attendance is something that I take very seriously. Indeed, frequent absences from this class, without a valid excuse, will detrimentally affect a student's academic standing in Criminology 4006A specifically, and in the Honours programme generally.

As the 2010-2011 Calendar states: "Regular attendance is expected of students at all classes. In general, the responsibility for meeting this obligation rests with the student. It is the responsibility of students to notify their instructors when they expect to be, or have been, absent from class for any justifiable reason...**It is the prerogative of the instructor to determine when a student's scholastic standing in any course is being affected adversely by repeated absences.**" (Emphasis added. Page 282)

## **DISMISSAL FROM THE COURSE**

As the 2010-2011 Calendar notes, a "student may be required to withdraw from a course for repeated absences." The procedures that I will follow in order to dismiss a student from this course appear on page 284 of the 2010-2011 Calendar.

## **UNIVERSITY REGULATION ON LAPTOP COMPUTERS IN THE CLASSROOM**

While students may use laptop computers to take notes in class, laptops and “other electronic devices are not to be used in class for activities unrelated to the class.” (Page 282) **Moreover, students may not use tape recorders, or other electronic devices, to record seminar discussions or oral presentations. Students are also not permitted to send text messages during class.**

## **SEMINAR PARTICIPATION**

This portion of Criminology 4006A is worth **40%** of the final mark. The readings for each seminar are contained in Garland, *The Culture of Control*, as well as supplemental readings which will be distributed in class on a weekly basis.

The seminar readings are intended to facilitate discussion and debate on each students' honours thesis topic, along with the broader themes of criminology, crime, criminal justice, and social order.

Students are required to complete all of the assigned readings before each seminar and to actively participate in the discussions. **All of the 40%** will be determined on the basis of a student's ability to offer their critical interpretation of the readings and to contribute to the seminar discussion in an intelligent and constructive manner.

**Students will also be expected to lead the seminar discussion during those classes when the readings focus on their thesis topic.**

**Those students who do not participate, on a continuous basis, in the seminar discussions, will not receive a passing grade in this portion of Criminology 4006A. Moreover, frequent absences from class will significantly reduce a student's seminar participation mark.**

In addition to the weekly seminar discussions, each student is required to give **TWO (2) Oral Presentations** to the class based upon their honours thesis topic. These presentations will be held in class on **Tuesday, 7 December 2010 and Tuesday, 12 April 2011**. Each presentation should be between **fifteen (15) and twenty (20) minutes** in length.

The December oral presentation will provide an update on the progress that students have made on their honours thesis and the April oral presentation will be a “mock” defence of their honours thesis.

Students will be assessed on the clarity and organization of their oral presentations, in addition to their understanding of the topic and the strength of their research.

## CRIME & CRIMINAL JUSTICE REPORTS

**Due: Tuesday, 12 October and 2 and 23 November 2010, at 2:30pm.** Each of these assignments are worth **20%** of the final mark. They are intended to introduce students to some of the central issues in criminology, crime, criminal justice, and social order.

Each report must be a **minimum of TEN (10) and a maximum of FIFTEEN (15)** double-spaced, type-written pages (12pt. font), which does not include the title page, the references, and the works cited section, or bibliography.

Each report is based upon David Garland, *The Culture of Control: Crime and Social Order in Contemporary Society*.

The First Report, **which is due on Tuesday, October 12<sup>th</sup> at 2:30pm**, must address the question: **“What is Crime Control”?**

The Second Report, **which is due on Tuesday, November 2<sup>nd</sup> at 2:30pm**, must address the question **“What is Justice”?**

The Third Report, **which is due on Tuesday, November 23<sup>rd</sup> at 2:30pm**, must address the question: **“What is Social Order”?**

In addition to *The Culture of Control*, students must utilize, **in each Report**, at least **THREE (3) academic sources**. Most websites, encyclopedias (printed and on-line versions, such as *Wikipedia*), and magazine articles, are not academic sources, and thus will not be accepted for these assignments. Newspapers may be used for each Report, but they are not academic sources.

A hand-out, which further explains the requirements for these Reports, appears in Moodle.

## WRITING STYLE

Writing style and presentation count for a great deal in terms of assessing a student’s final mark. The proper use of grammar, punctuation, and references, as well as correct spelling, must be followed when completing the written assignments for this course. Each Crime & Criminal Justice Report must have a **Title Page, References (APA, Footnotes, or Endnotes)**, and a **Works Cited** section, or a **Bibliography**.

**If a student submits a Crime & Criminal Report which does not contain references or a works cited section (or a bibliography), their Report will not be marked and they will receive a grade of ZERO (0%) on that assignment.**

Students are encouraged to speak with me about any difficulties that they may encounter while preparing their written assignments for this course. Similarly, once an assignment has been graded, I will only discuss a student's mark with them in person, in my office, not over the phone or via e-mail.

**Students should make an appointment with me to discuss their mark. As part of this discussion, students must present a cogently written argument as to why they feel that their grade should be changed.**

### **ACADEMIC MISCONDUCT (PLAGIARISM)**

Students must not commit **PLAGIARISM**. Plagiarism is a serious form of academic misconduct which can result in **FAILURE** in the course or expulsion from the Honours programme if it has been determined that a student has plagiarized a written assignment.

**In essence, plagiarism is using the research and ideas of others, without properly acknowledging their work with quotation marks and/or references.**

The 2010-2011 St. Thomas University Calendar (Page 289) states that plagiarism includes, but is not limited to:

1. Presenting another person's ideas, words, or other intellectual property, including material found on the internet, as one's own.
2. Writing an essay, report or assignment, or a portion thereof, for someone else to submit as their own work.
3. Submitting an essay, report, or assignment when a major portion has been previously submitted or is being submitted for another course at St. Thomas or any other university without the express permission of both instructors.

Purchasing an essay from a website, or from another person, and submitting it as your original work, is also a form of plagiarism.

**The procedures that will be followed in cases of plagiarism are outlined on pages 289-291 of the 2010-2011 Calendar.**

Please do not hesitate to ask me if you have any questions about plagiarism.

### **CRIMINOLOGY RESOURCES**

Students can search the Harriet Library's main catalogues, **Quest or WorldCat**, for a variety of criminology resources. In particular, students should consult the section "**Subject and Course Guides**", which appears on the Library's website. Once there, select "**Criminology**" as a subject, and a variety of resources will appear. A link to the "**Criminology**" subject guide is posted in Moodle. Students can also search the library's **E-Resources** for research material.

**Marc Bragdon is the Criminology Librarian.** Please feel free to speak with him about your research projects. His office hours for the Fall Semester are **Wednesday, 10:00am-Noon** (or by appointment), room 317D in the Library. If you cannot locate his office, please ask for assistance at the Research Help Desk on the main floor of the Library. His e-mail address is **mbragdon@unb.ca**.

The Gerard V. La Forest Law Library (<http://www.unbf.ca/law/library/>) is an excellent source of research material for this course and possibly for your honours thesis. Students should consult the **E-Resources** category which appears on the Law Library's website.

*The Criminal Code of Canada* is also available at the Law Library and on-line at: <http://laws.justice.gc.ca/en/C-46/>.

### **CRIMINOLOGY & SOCIOLOGY JOURNALS**

These academic journals, which are located in the Harriet and Law Libraries, either in E-Journal or text-based formats, may be very useful for locating research materials for your honours thesis:

*American Behavioral Scientist*

*American Journal of Criminal Justice*

*American Sociological Review*

*British Journal of Sociology*

*Canadian Journal of Criminology and Corrections*

*Canadian Journal of Criminology and Criminal Justice*

*Canadian Journal of Law and Society*

*Canadian Journal of Sociology*

*Canadian Journal of Women and the Law*

*Canadian Review of Sociology and Anthropology*

*Contemporary Justice Review*

*Crime & Justice*

*Criminal Justice Matters*

*Criminal Justice Review*

*Criminal Justice Studies*

*Criminology*

*Critical Criminology*

*International Journal of Comparative and Applied Criminal Justice*

*International Journal of Comparative Criminology*

*International Journal of Sociology and Social Policy*

*International Journal of the Sociology of Law*

*Journal of Contemporary Criminal Justice*

*Journal of Criminal Justice and Popular Culture*

*Journal of Criminal Law and Criminal Justice*

*Journal of Interpersonal Violence*

*Journal of Quantitative Criminology*

*Journal of Social Issues*

*Journal of Research in Crime and Delinquency*

*Law and Society Review*

*Social Forces*

*Social Problems*

*Theoretical Criminology*

*Victimology*

*Women and Criminal Justice*

**COURSE SCHEDULE - FALL SEMESTER 2010**

Students must complete all of the assigned readings for each seminar. **These readings include Garland, *The Culture of Control* and supplemental readings which will be distributed in class on a weekly basis.**

**PLEASE NOTE THAT THIS COURSE SCHEDULE & ITS CONTENTS ARE SUBJECT TO CHANGE AT THE PROFESSOR'S DISCRETION!**

1. Tuesday, 14 September 2010

**AN INTRODUCTION TO CRIMINOLOGY, CRIME,  
CRIMINAL JUSTICE, & SOCIAL ORDER**

**AN OVERVIEW OF STUDENTS' HONOURS THESIS TOPICS**

2. Tuesday, 21 September 2010

**THE CULTURE & POLITICS OF CRIME CONTROL & CRIMINAL JUSTICE**

Readings

Garland, *The Culture of Control*, Chapter 1.

Jonathan Simon, "Power, Authority, and Criminal Law". In *Governing Through Crime: How the War on Crime Transformed American Democracy and Created a Culture of Fear* (New York: Oxford University Press, 2007), 13-31.

3. Tuesday, 28 September 2010

**THE CRIMINAL & PENAL JUSTICE STATE**

Reading

Garland, *The Culture of Control*, Chapters 2 and 3.

4. Tuesday, 5 October 2010

**THE SOCIO-ECONOMIC CONTEXT OF CRIME & FEAR OF CRIME**

Readings

Garland, *The Culture of Control*, Chapter 4.

Michael Weinrath, Kristin Clarke, and David R. Forde, "Trends in Fear of Crime in a Western Canadian City: 1984, 1994, and 2004." *Canadian Journal of Criminology and Criminal Justice* 49, 5 (December 2007): 617-646.

5. Tuesday, 12 October 2010

**THE STATE'S RESPONSE TO CRIME**

Reading

Garland, *The Culture of Control*, Chapter 5.

**FIRST CRIME & CRIMINAL JUSTICE REPORT IS DUE IN CLASS AT 2:30pm!**

6. Tuesday, 19 October 2010

**SOCIAL PERCEPTIONS OF CRIME, CRIMINALS,  
& THE CRIMINAL JUSTICE SYSTEM**

Readings

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Garland, *The Culture of Control*, Chapter 6.

Julian V. Roberts, "Public Confidence in Criminal Justice in Canada: A Comparative and Contextual Analysis." *Canadian Journal of Criminology and Criminal Justice* 49, 2 (April 2007): 153-184.

7. Tuesday, 26 October 2010

**THE STATE (ALMOST) ALWAYS GETS ITS MAN (OR WOMAN):  
CRIME CONTROL & JUSTICE**

Readings

Garland, *The Culture of Control*, Chapter 7.

Paul Butler, "A Hip-Hop Theory of Justice." In *Let's Get Free: A Hip Hop Theory of Justice* (New York: The New Press, 2009), 123-145 and 200-209.

8. Tuesday, 2 November 2010

**WHITHER JUSTICE?  
THE CURRENT STATE OF CRIME CONTROL, SOCIAL ORDER, & JUSTICE**

Reading

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Garland, *The Culture of Control*, Chapter 8.

**SECOND CRIME & CRIMINAL JUSTICE REPORT IS DUE IN CLASS AT 2:30pm!**

9. Tuesday, 9 November 2010

**THEORIES OF CRIME & PUNISHMENT: PART I  
RADICAL & CRITICAL CRIMINOLOGY**

Readings

Willem de Haan, "Abolitionism and crime control." In *Key Readings in Criminology*, Tim Newburn, ed. (Devon: Willan Publishing, 2009), 271-273.

David Kauzlarish, "Seeing War as Criminal: Peace Activist Views and Critical Criminology." *Contemporary Justice Review* 10, 1 (March 2007): 67-85.

10. Tuesday, 16 November 2010

**THEORIES OF CRIME & PUNISHMENT: PART II  
CULTURAL CRIMINOLOGY**

Readings

Jeff Ferrell, "Cultural Criminology." In *The Essential Criminology Reader*, Stuart Henry and Mark M. Lanier, eds. (Boulder: Westview Press, 2000), 247-256.

Patrick Gerkin, Aaron Rider, and John Hewitt, "Johnny Cash: The Criminologist Within." *Journal of Criminal Justice and Popular Culture* 17, 1 (2010): 152-183.

11. Tuesday, 23 November 2010

**THEORIES OF CRIME & PUNISHMENT: PART III  
FEMINIST CRIMINOLOGY**

Reading

Amanda Burgess-Proctor, "Intersections of Race, Class, Gender, and Crime: Future Directions for Feminist Criminology." *Feminist Criminology* 1, 1 (January 2006): 27-47.

**THIRD CRIME & CRIMINAL JUSTICE REPORT IS DUE IN CLASS AT 2:30pm!**

12. Tuesday, 30 November 2010

**THE FUTURE OF CRIME CONTROL, SOCIAL ORDER, & JUSTICE**

Readings

Dorothy E. Chunn and Robert Menzies, "'So what does all of this have to do with Criminology?'" Surviving the Restructuring of the Discipline in the Twenty-First Century." *Canadian Journal of Criminology and Criminal Justice* 48, 5 (September 2006): 663-680.

Paul Butler, "The Beautiful Struggle: Seven Ways to Take Back Justice." In *Let's Get Free: A Hip Hop Theory of Justice* (New York: The New Press, 2009), 167-185 and 212-214.

13. Tuesday, 7 December 2010

**STUDENTS' ORAL PRESENTATIONS:  
HONOURS THESIS UPDATE**

**FINAL CLASS IN THE FALL SEMESTER FOR CRIMINOLOGY 4006A!**

### **COURSE SCHEDULE - WINTER SEMESTER 2011**

Students must complete all of the assigned readings for each seminar. **These readings will be distributed in class on a weekly basis.**

**PLEASE NOTE THAT THIS COURSE SCHEDULE & ITS CONTENTS ARE SUBJECT TO CHANGE AT THE PROFESSOR'S DISCRETION!**

14. Tuesday, 11 January 2011

#### **THE SOCIAL & WORKING LIVES OF CORRECTIONAL OFFICERS**

##### Readings

Mary Ann Farkas, "A Typology of Correctional Officers". *International Journal of Offender Therapy and Comparative Criminology* 44, 4 (2000): 431-449.

Eric G. Lambert, Nancy Lynne Hogan, and Shannon M. Barton, "The Nature of Work-Family Conflict Among Correctional Staff: An Exploratory Examination." *Criminal Justice Review* 29, 1 (Spring 2004): 145-172.

Eugene A. Paoline III, Eric G. Lambert, and Nancy Lynne Hogan, "A Calm and Happy Keeper of the Keys: The Impact of ACA Views, Relations with Coworkers, and Policy Views on the Job Stress and Job Satisfaction of Correctional Staff." *The Prison Journal* 86, 2 (June 2006): 182-205.

15. Tuesday, 18 January 2011

#### **THE KEEPERS & THE KEPT: LIFE ON THE INSIDE FOR PRISON GUARDS & PRISONERS**

##### Readings

Karen F. Lahm, "Inmate Assaults on Prison Staff." *The Prison Journal* 89, 2 (June 2009): 131-150.

Alison Liebling, David Price, and Charles Elliott, "Appreciative Inquiry and Relationships in Prison." *Punishment & Society* 1, 1 (1999): 71-98.

Lynn Zimmer, "How Women Reshape the Prison Guard Role." *Gender & Society* 1, 4 (December 1987): 415-431.

16. Tuesday, 25 January 2011

#### **THE PAST & PRESENT OF HATE SPEECH**

##### Readings

Brian Levin, "History as a Weapon: How Extremists Deny the Holocaust in North America." *American Behavioural Scientist* 44, 6 (February 2001): 1001-1031.

Warren Kinsella, "The Encouragement of Malcolm Ross." In *Web of Hate: Inside Canada's Far Right Network* (Toronto: HarperCollins, 2001), 365-391.

Barbara Perry and Patrik Olsson, "Cyberhate: the globalization of hate." *Information and Communications Technology Law* 18, 2 (June 2009): 185-199.

17. Tuesday, 1 February 2011

**A FINE BALANCE?:  
RESTRICTING HATE SPEECH & PROTECTING FREEDOM OF EXPRESSION**

Readings

Candida Harris, Judith Rowbotham, and Kim Stevenson, "Truth, law, and hate in the virtual marketplace of ideas: perspectives on the regulation of Internet content." *Information and Communications Technology Law* 18, 2 (June 2009): 155-184.

Eric Heinze, "Viewpoint Absolutism and Hate Speech." *The Modern Law Review* 69, 4 (2006): 543-582.

Richard Moon, "The Regulation of Racist Expression." In *The Constitutional Protection of Freedom of Expression* (Toronto: University of Toronto Press, 2000), 126-147.

18. Tuesday, 8 February 2011

**THE IMAGES & REALITIES OF POLICING & POLICE CULTURE**

Readings

David H. Bayley and Clifford D. Shearing, "The Future of Policing." *Law & Society Review* 30, 2 (1996): 585-606.

Aaron Doyle, "Reality Television and Policing: The Case of *Cops*." In *Arresting Images: Crime and Policing in Front of the Television Camera* (Toronto: University of Toronto Press, 2003), 32-63.

Carol Tator and Frances Henry, "The Culture of Policing." In *Racial Profiling in Canada* (Toronto: University of Toronto Press, 2006), 92-112.

19. Tuesday, 15 February 2011

**THE USE (& ABUSE?) OF POLICE DISCRETION**

Readings

Lars Holmberg, "Discretionary Leniency and Typological Guilt: Results from a Danish Study of Police Discretion." *Journal of Scandinavian Studies in Criminology and Crime Prevention* 1, 2 (2000): 179-194.

Michael Rowe, "Rendering Visible the Invisible: Police Discretion, Professionalism and Decision-making." *Policing & Society* 17, 3 (September 2007): 279-294.

Ragnhild Sollund, "Tough Cop-Soft Cop? The Impact of Motivations and Experiences on Police Officers' Approaches to the Public." *Journal of Scandinavian Studies in Criminology and Crime Prevention* 9, 2 (2008): 119-140.

20. Tuesday, 22 February 2011

### **CANADA'S RESPONSE TO YOUTH CRIME & YOUTH AT RISK**

#### Readings

Nicholas Bala, Peter J. Carrington, and Julian V. Roberts, "Evaluating the *Youth Criminal Justice Act* after Five Years: A Qualified Success." *Canadian Journal of Criminology & Criminal Justice* 51, 2 (April 2009): 131-167.

Ruth M. Mann, Charlene Y. Senn, April Girard, and Salma Ackbar, "Community-Based Interventions for At-Risk Youth in Ontario under Canada's *Youth Criminal Justice Act*: A Case Study of a 'Runaway Girl.'" *Canadian Journal of Criminology & Criminal Justice* 49, 1 (January 2007): 37-74.

"Voices of Youth." In *Understanding Youth Justice in Canada*, Kathryn Campbell, ed. (Toronto: Pearson, 2005), 334-350.

21. Tuesday, 1 March 2011

### **SCHOOLING & DELINQUENCY**

#### Readings

Allison Ann Payne, Denis C. Gottfredson, and Gary D. Gottfredson, "Schools as Communities: Relationships Among Communal School Organization, Student Bonding, and School Disorder." *Criminology* 41, 3 (2003): 749-777.

Allison Ann Payne, "Girls, Boys, and Schools: Gender Differences in the Relationships Between School-Related Factors and Student Deviance." *Criminology* 47, 4 (2009): 1167-1200.

Patricia H. Jenkins, "School Delinquency and The School Social Bond." *Journal of Research in Crime and Delinquency* 34, 3 (August 1997): 337-367.

22. Tuesday, 8 March 2011

**MID-TERM BREAK - CLASS IS CANCELLED!**

23. Tuesday, 15 March 2011

**“IF IT BLEEDS IT LEADS”:  
THE IMPACT OF THE MEDIA ON SOCIAL PERCEPTIONS OF VICTIMS OF CRIME**

Readings

Phyllis A. Anastasio and Diana M. Costa, “Twice Hurt: How Newspaper Coverage May Reduce Empathy and Engender Blame for Female Victims of Crime.” *Sex Roles* 51, 9/10 (November 2004): 535-542.

Jeff Gruenewald, Jesenia Pizarro, and Steven M. Chermak, “Race, gender, and the newsworthiness of homicide incidents.” *Journal of Criminal Justice* 37 (2009): 262-272.

Sharon Rosenberg, “Neither forgotten nor fully remembered: Tracing an ambivalent public memory on the 10<sup>th</sup> anniversary of the Montreal massacre.” *Feminist Theory* 4, 1 (2003): 5-27.

24. Tuesday, 22 March 2011

**THE MEDIA’S PORTRAYAL OF MURDER**

Readings

Claire Wardle, “‘It Could Happen to You’: The move towards ‘personal’ and ‘societal’ narratives in newspaper coverage of child murder, 1930-2000.” *Journalism Studies* 7, 4 (2006): 515-533.

Kimberly A. Maxwell, John Huxford, Catherine Borum, and Robert Hornik, “Covering Domestic Violence: How the O.J. Simpson Case Shaped Reporting of Domestic Violence in the News Media.” *Journalism & Mass Communication Quarterly* 77, 2 (Summer 2000): 258-272.

Rae Taylor, “Slain and Slandered: A Content Analysis of the Portrayal of Femicide in Crime News.” *Homicide Studies* 13, 1 (February 2009): 21-49.

25. Tuesday, 29 March 2011

**MISCARRIAGES OF JUSTICE:  
THE CAUSES OF WRONGFUL CONVICTIONS**

Readings

Myriam S. Denov and Kathryn M. Campbell, “Criminal Injustice: Understanding the Causes, Effects, and Responses to Wrongful Conviction in Canada.” *Journal of Contemporary Criminal Justice* 21, 3 (August 2005): 224-249.

Arye Rattner, "Convicted but Innocent: Wrongful Conviction and the Criminal Justice System." *Law and Human Behaviour* 12, 3 (March 1998): 283-293.

Dawn Anderson and Barrie Anderson, "The Case of Donald Marshall." In *Manufacturing Guilt: Wrongful Convictions in Canada*, second edition (Halifax: Fernwood Publishing, 2009), 26-44.

26. Tuesday, 5 April 2011

## **THE CONSEQUENCES OF, & ATTITUDES TOWARDS, WRONGFUL CONVICTIONS**

### Readings

Adrian Grounds, "Psychological Consequences of Wrongful Conviction and Imprisonment." *Canadian Journal of Criminology and Criminal Justice* 46, 2 (January 2004): 165-182.

Rosemary Ricciardelli, James G. Bell, and Kimberley A. Clow, "Student Attitudes toward Wrongful Conviction." *Canadian Journal of Criminology and Criminal Justice* 51, 3 (July 2009): 411-427.

Richard Weisman, "Why Say Sorry When I Didn't Do it?: The Dilemma of the Wrongfully Convicted." In *Criminal Justice in Canada: A Reader*, third edition, Julian V. Roberts and Michelle G. Grossman, eds. (Toronto: Thomson, 2008), 236-245.

27. Tuesday, 12 April 2011

## **STUDENTS' ORAL PRESENTATIONS: "MOCK" HONOURS THESIS DEFENCE**

### **FINAL CLASS FOR CRIMINOLOGY 4006A!**