

NARRATIVE MATTERS 2004
May 20-23, Fredericton, NB, Canada
CONFERENCE REGISTRATION FORM

Delegate Information (please type or print clearly)

Ms Mr Dr Prof Other _____

First Name	Last Name	Discipline (e.g. sociology, education)
Department	Organization / Institution	
Street Address	City / Town	
Province / State	Country	Postal / Zip Code
Phone	Fax	Email / Website

Special Requirements (re diet, allergies, physical restrictions, etc.) _____

Conference Registration Fees

Please tick appropriate box. Main conference fees waived for students who are presenting. Fees are in Canadian funds and include applicable taxes, conference bag, nutrition breaks, and collection of abstracts and bios on presenters. Fees are non-refundable. Banquet fee is separate; no reduced rates. Delegates requesting reduced fees (full-time students and seniors) must provide photocopy proof of status with registration form.

	BEFORE APRIL 15	AFTER APRIL 15	
	<i>Regular</i>	<i>Students / 65+</i>	
Main Conference AND Pre-Conference	<input type="checkbox"/> \$300	<input type="checkbox"/> \$150	<input type="checkbox"/> \$350 <input type="checkbox"/> \$175
Main Conference only	<input type="checkbox"/> \$250	<input type="checkbox"/> \$125	<input type="checkbox"/> \$300 <input type="checkbox"/> \$150
Pre-Conference only (full day)	<input type="checkbox"/> \$100	<input type="checkbox"/> \$50	<input type="checkbox"/> \$125 <input type="checkbox"/> \$75
Pre-Conference only (half day only)	<input type="checkbox"/> \$50	<input type="checkbox"/> \$25	<input type="checkbox"/> \$75 <input type="checkbox"/> \$50
Banquet (Saturday, May 22)	<input type="checkbox"/> \$40		
TOTAL			_____

Pre-Conference Workshops (Thursday, May 20)

Please indicate 1st and 2nd choices. Half day workshops offered both morning (9 am - 12 noon) and afternoon (1 - 4 pm). Full day rate entitles you to *any two* half-day workshops. Registration for workshops necessary by May 1. Workshops with less than 10 registrants subject to cancellation. See website for details on topics and presenters.

1st	2nd		
<input type="checkbox"/>		1. <i>Narrative Analysis: How to work with narrative data</i>	- full day only
<input type="checkbox"/>	<input type="checkbox"/>	2. <i>Narrative ideas in therapeutic practice</i>	- full day OR morning only
<input type="checkbox"/>	<input type="checkbox"/>	3. <i>Have I got a story for you: Stories in the health care community</i>	- half day repeated
<input type="checkbox"/>	<input type="checkbox"/>	4. <i>The curriculum of life: Narrative in teaching-learning experiences</i>	- half day repeated
<input type="checkbox"/>	<input type="checkbox"/>	5. <i>Drumming and storytelling: The heartbeat and breath of First Nations</i>	- half day repeated
<input type="checkbox"/>	<input type="checkbox"/>	6. <i>Storytelling on the street: Journalism as literature</i>	- half day repeated
<input type="checkbox"/>	<input type="checkbox"/>	7. <i>From script to screen: A 1-2-3 of visual narrative</i>	- half day repeated

Method of Payment

Cheque Money Order (payable to St. Thomas University)
 VISA MasterCard # _____

Expires: _____

Name of Cardholder

Signature

Send or fax completed form, with payment & additional materials, to:

Bill Randall, *Narrative Matters 2004*
St. Thomas University
Fredericton, NB, Canada E3B 5G3
FAX: 1-506-452-0611