Journalism and Communications

Journalism Major

The Journalism Major teaches the art of telling stories that are true. Storytelling comes in many forms in the information age. Both print and broadcast media now use sophisticated technologies, and the Internet has emerged as an important platform for the delivery of news. The Journalism program introduces students to the technologies and the skills they need to tell stories in a professional setting. St. Thomas offers students the opportunity to acquire skills in print, broadcast and on-line media that will prepare them for a career in journalism in the evolving multimedia world.

Communications and Public Policy Major

The Communications and Public Policy Major explores the connection between communicating with citizens and creating, implementing and evaluating public policy. Students in the program will explore the influence of communications in the process of a participatory democracy, preparing them to work as communications professionals in the public, private and non-profit sectors.

Journalism

Students who Major in Journalism must fulfill 48 credit hours of required courses.

Major in Journalism

Required Courses:

Year 1

- JOUR 1013 The Messenger: Journalism and Storytelling
- JOUR 1023 The Message: Great Stories of Journalism

Year 2

JOUR 2013	Multi-Media News: Reporting From the Field
JOUR 2023	Journalistic Writing: The Language of Storytelling
JOUR 2033	Community Journalism: Reporting Political and Social Issues
JOUR 2063	Media, Ethics and the Law

Year 3

Students must take two of the following courses in first semester:

- JOUR 3013 Video Storytelling I
- JOUR 3023 Storytelling in Sound I
- JOUR 3033 Advanced Writing I

Students must take two of the following courses in second semester:

- JOUR 3043 Video Storytelling II
- JOUR 3053 Storytelling in Sound II
- JOUR 3063 Advanced Writing II

Year 4

JOUR 4006 The New Journalism: Storytelling in the Wired World

JOUR 4016 The Newsroom: Reporting for the Web

Students majoring in Journalism may choose from the following electives, which are not requirements for graduation:

JOUR 2043 Photojournalism

JOUR 2053 Understanding Television News

Students in the BA with a Major in Journalism must also fulfill a 6 credit hour Canadian Studies requirement, which may include the following courses or other courses approved by the program director:

POLS 1013 The Study of Politics

- POLS 2103 Canadian Constitutional Politics
- POLS 2113 Contemporary Issues in Canadian Politics
- POLS 3103 Political Parties and Elections in Canada
- POLS 3113 Canadian Federalism: Theory and Practice
- POLS 3123 The Canadian Constitution: Federalism
- POLS 3133 The Canadian Constitution: The Charter of Rights and Freedoms
- POLS 3203 Canadian Provincial Government and Politics

JOUR-1013. The Messenger: Journalism and Storytelling

Journalism is the art of storytelling. This course will explore the nature of stories, the ways journalists tell stories, and the role these storytellers play in open and closed societies.

JOUR-1023. The Message: Great Stories of Journalism

This course will introduce students to a range of works of print and broadcast Journalism to allow them to understand the scope, purpose, and influence of stories in the journalistic tradition. Students will respond to these works in writing and post their responses in an online discussion forum.

JOUR-2013. Multi-Media News: Reporting From the Field

This course will introduce students to multi-media storytelling and the collection of video, still photographs and sound, and how all these elements can be used in storytelling. The course will introduce students to the technology used in the collection of material and editing software used to create stories. Enrolment is normally restricted to students admitted to the Major in Journalism.

JOUR-2023. Journalistic Writing: the Language of Storytelling

This course will introduce students to storytelling in Journalism through an intensive program of writing instruction and workshops. Students will write news and feature stories, read and respond to literary non-fiction writing. They will develop stories through the process of generating ideas, conducting research, editing, and rewriting. Prerequisites: JOUR 1013, 1023.

JOUR-2033. Community Journalism: Reporting Political and Social Issues

This course is the foundation reporting course for Journalism at St. Thomas. All stories of Journalism contain some relation to political and social issues in our communities. This course is designed to immerse students in current events, which they will be required to

place in a broader historical context. Topics include finding and focusing story ideas in the community, exploring how journalists report on the agenda of governments and social groups, and how journalists set their own agendas. The class will require students to attend and report on public events in the community. Enrolment is normally restricted to students admitted to the Major in Journalism in accordance with procedures outlined in Section One, Part F of the University's calendar.

JOUR-2063. Media, Ethics and the Law

This course will introduce students to the freedoms and responsibilities of journalists in Canada. Topics include press freedom and the Canadian Charter of Rights and Freedoms, publication bans, defamation, confidentiality of sources, investigative reporting and the law. Students will be introduced to the fundamentals of court reporting. Prerequisite: JOUR 2023.

JOUR-3013. Video Storytelling I

This course explores storytelling with video, focusing on story structure, writing to pictures and editing. Prerequisite: JOUR 2013.

JOUR-3023. Storytelling in Sound I

This course explores story telling with sound, focusing on story structure, telling stories with sounds and editing. Prerequisite: JOUR 2013.

JOUR-3033. Advanced Writing I

This course explores news writing for the web, the integration of multi-media in stories, with a focus on daily news reporting. Prerequisite: JOUR 2013.

JOUR-3043. Video Storytelling II

This course explores long form storytelling with video, focusing on story structure, writing to pictures and editing. Prerequisite: JOUR 3013.

JOUR-3053. Storytelling in Sound II

This course explores long form storytelling with sound, focusing on story structure, telling stories with sounds, and editing. Prerequisite: JOUR 3023.

JOUR-3063. Advanced Writing II

This course explores long form storytelling on the web, focusing on advanced reporting, story structure and the integration of multi-media in stories. Prerequisite: JOUR 3033.

JOUR-4006. The New Journalism: Storytelling in the Wired World

This course will explore the role of journalism in society, both in historical contexts and current affairs. It will examine the decline of traditional media institutions and the rise of new media on the internet. What is the future for journalism in the world of instant communication? How can we make stories matter? Prerequisites: JOUR 3043, 3053, 3063.

JOUR-4016. The Newsroom: Reporting for the Web

This capstone course will require students to produce an internet news site called the NB Beacon throughout the academic year. Students will produce stories and act as editors and producers for the news site. The course will also focus on advanced reporting, investigative reporting and research methods. Prerequisites: JOUR 3043, 3053, 3063.

Major in Communications and Public Policy

Students will be required to complete 36 credit hours of Communications and Public Policy (COPP) courses and 24 credit hours of courses in one of five Focus Areas. These Focus

Areas are: Politics and Governance; Law and Justice; Social Policy and Social Justice; Science, Technology, and the Environment; and International Relations. The courses to support these Focus Areas are drawn from a variety of disciplines at St. Thomas University, ensuring that students participate in the breadth and depth of the liberals arts experience. Normally, students will choose a Focus Area during the winter semester of the first year in the program and will begin assembling the courses in their Focus Area during the fall semester of second year.

The program encourages as many of its graduates as possible to be able to work in both English and French and will provide opportunities for bilingual students and students graduating from French immersion programs to continue their studies in both languages. All students entering the program will be encouraged to complete the Certificate in French Language Proficiency offered by the St. Thomas University French Department. The two core 4000-level courses – a public policy case studies course and an internship course – will be designed to offer students the opportunity to complete course work (and internships) in English and French.

In their fourth year, students will complete a mandatory rigorously supervised internship course that will require all students to gain valuable professional experience before graduation.

Part One – Core Courses and Electives

Students must complete 36 credit hours in Communications and Public Policy Courses, including the core courses listed below.

Year 1 Semester 1 COPP 1013	Introduction to Communications
<i>Semester 2</i> COPP 1023	Introduction to Policy Studies
Year 2 Semester 1 COPP 2013	Fundamentals of Writing
	Policy Making in the Information Age Research Methods
Semester 2	Rhetoric Ethics and Social Responsibility Public Policy and the Media
Year 4 <i>Semesters 2</i> COPP 4006	and 2 Case Studies in Public Policy

COPP 4016 Internship

Part Two – Focus Areas

To complete the Focus Areas requirement, students must complete 24 credit hours in one of the five following areas:

- 1. Science, Technology, and the Environment
- 2. Social Policy and Social Justice
- 3. Politics and Governance
- 4. Law and Justice
- 5. International Relations

Suggested Courses

Please note that these lists are subject to change and modifications and that all courses are not offered every academic year. Additional courses not on these lists may be approved by the Director of Journalism and Communications upon request from a student.

1. Science, Technology and the Environment

- ECON 3323 Environmental Economics
- ENVS 1013 Intro to Environmental Problems
- ENVS 2023 Intro to Perspectives on the Environment
- ENVS 3013 Environmental Policy
- ENVS 3023 Environmental Praxis
- NATI 2233 Natural Resources and First Nations of the Maritimes
- NATI 3223 Native Environmental Ethics and Ecology
- SOCI 2213 Society and Ecology
- STS 1003 Science, Technology, and Society 1
- STS 2103 Science, Technology and Society 2
- STS 2123 Food, Science & Sustainability
- STS 2303 Natural Disasters
- STS 2313 Energy and Society
- STS 2403 Science, Technology, and War
- STS 2413 Science, Technology and Innovation
- STS 2503 History of Disease
- STS 2603 Animals: Rights, consciousness and experimentation
- STS 2903 The Politics of Science
- STS 3803 Space Exploration

2. Social Policy and Social Justice

- CRIM 2743 Social Protest in Canada
- CRIM 4123 Peacemaking Criminology and Restorative Justice
- ECON 2203 Community Economic Development
- ECON 2403 Economics of Poverty
- ECON 4323 Social Policy: Current Issues and Global Contexts
- GERO 2013 Introduction to Gerontology
- GERO 2023 Multidisciplinary Issues in Aging

- GERO 3023 Aging and Health
- GERO 3733 Social Work and Aging
- HMRT 1006 Introduction to Human Rights
- HMRT 3013 Codes and Commissions
- HMRT 3063 Humanitarian Law and Human Rights
- HMRT 3113 The Charter
- HMRT 3123 International Human Rights
- HMRT 3133 Human Rights and Non-Governmental Organizations
- HMRT 3506 Human Right in International Relations and Foreign Policy
- HMRT 3803 Child and Youth Rights
- NATI 3313 Contemporary Issues in Native/Non-Native Relations
- NATI 3623 Native Education and Colonization
- NATI 3803 Indigenous Cultures and Immigrant Ethnic Minorities
- NATI 3813 Native Cultural Identity and Cultural Survival
- NATI 3843 Suicide and Indigenous Peoples
- NATI 3853 Alcohol, Drugs, and Indigenous People
- NATI 3863 Indian Public Health
- SOCI 2106 Canadian Society
- SOCI 2416 Inequality in Society
- SOCI 2423 Social Problems 1 Sociological Perspectives
- SOCI 2433 Social Problems 2 Canadian Social Problems
- SOCI 2443 Race and Ethnic Relations
- SOCI 2523 Sociology of Aging
- SOCI 3123 Social Movements
- SOCI 3413 Employment Equity Policy and Gender Inequality at Work

3. Politics and Governance

- ECON 1006 Introduction to Economics
- ECON 2403 Economics of Poverty
- ECON 2153 Political Economy
- ECON 3433 Economics of Government
- ECON 3443 New Brunswick Economy
- ECON 3453 Labour Economics
- NATI 3703 Indigenous and Western Economics and the Idea of Development
- POLS 1103 Canadian Government
- POLS 2103 Canadian Constitutional Politics
- POLS 2113 Contemporary Issues in Canadian Politics
- POLS 3103 Political Parties and Elections in Canada
- POLS 3113 Canadian Federalism: Theory and Practice
- POLS 3123 The Canadian Constitution: Federalism
- POLS 3133 The Canadian Constitution: The Charter of Rights and Freedoms

- POLS 3213 Media and Politics in Canada
- POLS 3223 Themes and Problems in Contemporary New Brunswick Politics
- POLS 4103 Seminar in Canadian Government and Politics
- POLS 3333 Introduction to Political Economy
- SOCI 2106 Canadian Society
- SOCI 2323 Sociology for Cyborgs
- SOCI 2513 Communications
- SOCI 3123 Social Movements
- SOCI 3163 Development Issues
- SOCI 3693 Discourse and Society
- SOCI 3163 Development Issues
- SOCI 3413 Employment Equity Policy and Gender Inequality at Work
- STS 2903 The Politics of Science

4. Law and Justice

- CRIM 1006 Introduction to Criminology and Criminal Justice
- CRIM 2123 Criminal Law
- CRIM 2223 Young Offenders and Juvenile Justice
- CRIM 2233 Police and the Canadian Community
- CRIM 2243 Corrections
- CRIM 2263 Children and Youth-at-Risk
- CRIM 2943 Victimology
- CRIM 3123 Contemporary Issues in Criminal Justice
- CRIM 3143 Charter of Rights and Criminal Justice
- CRIM 3243 Advanced Criminal Law
- CRIM 3283 Crime Prevention
- CRIM 3803 Child and Youth Rights
- CRIM 3843 Corporate Crime and Corporate Regulations
- CRIM 4133 International and Comparative Criminal Justice
- CRIM 4153 Advanced Studies in Youth Justice Policy
- CRIM 4403 Feminist Legal Studies
- CRJS 3003 Government and the Criminal Justice System
- ECON 2423 Political Economy of Crime
- HMRT 1006 Introduction to Human Rights
- HMRT 3013 Codes and Commissions
- HMRT 3063 Humanitarian Law and Human Rights
- HMRT 3113 The Charter
- HMRT 3123 International Human Rights
- HMRT 3133 Human Rights and Non-Governmental Organizations
- HMRT 3506 Human Right in International Relations and Foreign Policy
- HMRT 3803 Child and Youth Rights

- NATI 3903 Native People and the Law 1
- NATI 3913 Native People and the Law 2
- NATI 3923 Aboriginal Rights: The Land Question
- SOCI 2313 Deviance
- SOCI 2343 Surveillance Society
- SOCI 3313 Sociology of Law
- SOCI 3323 Sociology of Women and Law
- SOCI 3333 Social Control and Social Justice

5. International Relations

- CRIM 3643 Terrorism
- CRIM 4133 International and Comparative Criminal Justice
- ECON 3343 Banking and International Finance
- HMRT 3123 International Human Rights
- HMRT 3506 Human Rights in International Relations and Foreign Policy
- POLS 2303 Comparative Politics of the Developed World
- POLS 2313 Comparative Politics of the Developing Areas
- POLS 3303 US Government and Politics
- POLS 3323 Political Leadership: Local, National, and Global
- POLS 3413 The European Union and Europe
- POLS 3423 Politics & Society in Russia and Eurasia
- POLS 2603 Political and Economic Integration in the Americas
- POLS 2613 International Relations I
- POLS 2623 International Relations II
- POLS 3313 US Foreign Policy
- POLS 3503 Human Rights in International Relations and Foreign Policy
- POLS 3513 Canadian Perspective on International Law
- POLS 3523 International Relations in the Asia Pacific Region
- POLS 3533 Canadian Foreign Policy
- POLS 3603 The United Nations
- POLS 3613 Model United Nations
- POLS 4603 Seminar in International Relations
- SOCI 3153 Sociology of War
- SOCI 3163 Development Issues

COPP 1013. Introduction to Communications

This course introduces students to the history and evolution of the communications profession, with particular emphasis on communications in the public policy sphere, from the pioneers who sold ideas on behalf of their clients, to the modern world of two-way communications with the public through the internet and social media tools. The course will explore how this evolution is changing the way governments, politicians, non-governmental organizations, citizens groups and corporations interact with the public.

COPP 1023. Introduction to Policy Studies

This course introduces students to the policy making process, how policies are researched, drafted, legislated, and communicated. The course will also explore how non-governmental organizations, citizens groups and corporations influence public policy.

COPP 2013. Fundamentals of Writing

Communicating public policy requires clear and effective writing at every stage in the process. This is a foundational writing course that will help students learn to express themselves in clear, compelling language. Prerequisites: COPP 1013, COPP 1023

COPP 2023 Policy Making in the Information Age

This course will explore how social media and internet tools are transforming the world of communications and public policy. The course will explore cases around the world where social media and the access to information on the internet is influencing public policy and the political process. Prerequisite: COPP 2013

COPP 2033. Research Methods

This course will introduce students to the methods for gathering and analyzing data through interviews, surveys, focus groups, content analysis, and polls and how this information can be applied to public policy initiatives and planning an accompanying communications strategy. Prerequisite: COPP 2013

COPP 3013. Rhetoric

This course builds on the skills developed in the Fundamentals of Writing course and applies them to rhetoric, speech writing and debating. Students will read ancient and modern speeches, historical writings on rhetoric and explore the influence of persuasive writing on public affairs. Prerequisites: COPP 2013, COPP 2023, COPP 2033.

COPP 3023. Ethics and Social Responsibility

This course explores the ethical challenges that arise while communicating public policy issues for an organization in the public or private sector. The course will allow students to develop a code of ethics for a communications professional. Prerequisites: COPP 2013, COPP 2023, COPP 2033.

COPP 3033. Public Policy and the Media

This course will explore how public policies are reported in various forms of media and how communications planning can influence the success or failure of these initiatives. The course will examine communications planning and media relations strategies such as proactive and reactive methods of representing an organization in the media. Prerequisites: COPP 2013, COPP 2023, COPP 2033.

COPP 4006. Case Studies in Public Policy

The capstone case study course will require students to spend the fall semester surveying scholarly literature on public policy analysis (regarding policy development, design and implementation) and the winter semester applying this research as they write two case studies that will require students to synthesize the issues encountered in their Focus Areas with their studies in Communications. Course work can be presented in English and French. Prerequisites: COPP 3013, COPP 3023, COPP 3033.

COPP 4016. Internship

Students will complete two supervised professional unpaid internships in a professional communications agency, non-profit organization, or government office and will complete a detailed exit report. Where possible, students will have the opportunity to pursue internships that require them to work in French or in a bilingual office. Prerequisites: COPP 3013, COPP 3023, COPP 3033.

Communications Major

Students who wish to pursue an Interdisciplinary Major in Communications Studies must take 6 credit hours of Communications and Public Policy (COPP) courses above the 1000-level as well as the following required courses:

- JOUR 1013 The Messenger: Journalism and Storytelling
- JOUR 1023 The Message: Great Stories of Journalism
- JOUR 2023 Journalistic Writing: The Language of Storytelling

COMM-2013. Edward L. Bernays and the Manufacturing of Public Opinion

The course will explore the birth of modern public relations in North America, with particular attention to the innovative work of Edward L. Bernays (1891-1995). Bernays was a social scientist who studied the way the public processes information and forms opinions. The communications strategies he developed, from the media event to the message track, are still in use today. This is the foundation course for students pursuing an Interdisciplinary Major in Communications. Prerequisites: JOUR 1013, JOUR 1023.

COMM-2033. Reaching the Public: Fundamental Skills in Strategic Communications

This course introduces students to the essential skills of the communications industry, with a particular emphasis on writing. Students learn the importance of writing skills in developing and executing communications plans, which may include a number of formats, such as news releases, backgrounders for new conferences, political speeches and other information-driven events. Students will interpret and learn to communicate research data, including polling results and other measures of public opinion. Students will also explore the ethical issues involved in shaping public opinion. Prerequisite: COMM 2013.

COMM-3013. The Politics of Communications

This course explores the management of information by political organizations and in the broader public sector, including NGOs and citizens groups. Topics include the use of polling data, the development of strategic messages, the use of language to shape political campaigns and the influence of strategic communications in the modern political world, and the influence of digital technology in political communications. Prerequisites: JOUR 1013, 1023.

COMM-3023. The Business of Communications

This course will explore information management in the business and corporate worlds. Topics include the manner in which corporations respond to public issues and events, both positive and negative, and the influence of digital technology in communications and corporate communications. Prerequisites: JOUR 1013, 1023.

COMM-4003. Independent Study/Internship

This is a required capstone course that will require students majoring in Communications to either write a substantial Communications case study under the supervision of a faculty member, or complete a supervised internship with a professional Communications agency, or nongovernmental organization and complete a detailed exit report. Prerequisites: COMM 3013, 3023.

Electives

Students who are pursuing an interdisciplinary Major in Communications can choose from among the following electives, or other electives that must be approved by the program director:

- ANTH 2553 Language, Culture, and Society
- CRIM 3263 Crime and the Media
- ENGL 2103 Creative Writing I
- ENGL 2123 Creative Writing II
- ENGL 2383 Reading Popular Culture
- ENGL 2393 Literature, Technology, and Culture
- ENGL 2773 The Journalism of John McPhee
- ENGL 3623 The Literature of Politics
- JOUR 2043 Photojournalism
- JOUR 2053 Understanding Television News
- JOUR 2063 Law and the Media in Canada
- POLS 2103 Canadian Constitutional Politics
- POLS 2113 Contemporary Issues in Canadian Politics
- POLS 2303 Comparative Politics of the Developed World
- POLS 2323 Religion and Politics (RELG 2183)
- POLS 3103 Political Parties and Elections in Canada
- POLS 3303 US Government and Politics
- POLS 3323 Political Leadership: Local, National, and Global
- RELG 3583 Media and Ethics
- SOCI 2513 Sociology of Communication
- SOCI 3523 Sociology of Knowledge

NOTE: Not all courses listed are offered each year. Please consult with the Department Chair for more information about current and planned course offerings.