

Curriculum Vitae – Peter Gerald TONER
Associate Professor, Department of Anthropology, St. Thomas University
nationality: Canadian

Education

- 02/1995 – 09/2001 Doctor of Philosophy (Anthropology)
School of Archaeology and Anthropology, Australian National University
Thesis: When The Echoes Are Gone: A Yolngu Musical Anthropology
- 09/1990 – 05/1994 Bachelor of Arts (1st class honours with distinction)
Department of Anthropology, St. Thomas University
Thesis: Sing a Song for the Spirit: Yolngu Mortuary Ritual and the Spiritual Cycle

Employment

- 07/2008 – present Associate Professor, Department of Anthropology, St. Thomas University
- 07/2011 – 06/2014 Associate Professor and Chair, Department of Anthropology, St. Thomas University
- 07/2004 – 06/2008 Assistant Professor, Department of Anthropology, St. Thomas University
- 01/2002 – 07/2004 Australian Research Council Postdoctoral Fellow, Centre for Cross-Cultural Research, Australian National University
- 09/2001 – 12/2001 Postdoctoral Fellow (half-time), Centre for Cross-Cultural Research, Australian National University
- 02/2001 – 11/2001 Casual Lecturer, School of Music, Australian National University
- 07/2000 – 12/2000 Associate Lecturer (Level A), Department of Anthropology, University of Adelaide

Publications

peer-reviewed

2018. Yolngu Music, Indigenous Knowledge Centres, and the Emergence of Archives as Contact Zones. In Frank Gunderson, Rob Lancefield, and Bret Woods (eds) *The Oxford Handbook of Musical Repatriation*. Oxford: Oxford University Press.
2017. Form and Performance: The Relations of Melody, Poetics, and Rhythm in Dhalwangu *Manikay*. In Kirsty Gillespie, Don Niles, and Sally Treloyn (eds), *A Distinctive Voice in the Antipodes: Essays in Honour of Stephen A. Wild*. Canberra: ANU Press.
2015. *Strings of Connectedness: Essays in Honour of Ian Keen*. P.G. Toner (ed.). Canberra: ANU Press.
2015. Introduction: Strings of Connectedness in Ian Keen's Scholarship. In P.G. Toner (ed.), *Strings of Connectedness: Essays in Honour of Ian Keen*. Canberra: ANU Press.
2015. Bakhtin's Theory of the Utterance and Dhalwangu *Manikay*. In P.G. Toner (ed.), *Strings of Connectedness: Essays in Honour of Ian Keen*. Canberra: ANU Press.
2015. Public Property and the Public Trust in New Brunswick. In Tony Tremblay and James Kerr (eds.), *Journal of New Brunswick Studies Reader*. Fredericton: Centre for Digital Scholarship, UNB.
2014. Public Property and the Public Trust in New Brunswick. *Journal of New Brunswick Studies* 5 (2014): 9-14.
2009. co-edited with Michael Boudreau and Tony Tremblay. *Exploring the Dimensions of Self-Sufficiency for New Brunswick*. Fredericton: New Brunswick and Atlantic Studies Research and Development Centre.

2008. Nine Sites for the Study of Irish-New Brunswick Folk Music: Some Theoretical and Methodological Considerations. In *Post-Colonial Distances: The Study of Popular Music in Canada and Australia*. (eds.) Beverley Diamond, Denis Crowdy, and Daniel Downes. Newcastle upon Tyne: Cambridge Scholars Publishing.
2007. The Gestation of Cross-Cultural Music Research and the Birth of Ethnomusicology. *Humanities Research* 14(1): 85-110.
2007. Sing a Country of the Mind: The Articulation of Place in Dhalwangu Song. In *The Soundscapes of Australia: Music, Place and Spirituality*. (ed.) Fiona Richards. Aldershot: Ashgate.
2005. Tropes of Longing and Belonging: Nostalgia and Musical Instruments in Northeast Arnhem Land. *Yearbook for Traditional Music* 37: 1-24.
2005. Home Among the Gum Trees: An Ethnography of Yolngu Musical Performance in Mainstream Contexts. In *Landscapes of Indigenous Performance: Music, Song and Dance of the Torres Strait and Arnhem Land*. (eds.) Fiona Magowan and Karl Neuenfeldt. Canberra: Aboriginal Studies Press.
2004. co-edited with Karl Neuenfeldt and Stephen A. Wild. "World Music: Politics, Production, and Pedagogy", special thematic issue of *The Asia-Pacific Journal of Anthropology* 5(2).
2004. (with Stephen A. Wild) Introduction - World Music: Politics, Production, and Pedagogy. *The Asia-Pacific Journal of Anthropology* 5(2): 95-112.
2003. History, Memory and Music: The Repatriation of Digital Audio to Yolngu Communities, or, Memory as Metadata. In *Researchers, Communities, Institutions, Sound Recordings*. (eds.) Linda Barwick, Jane Simpson and Amanda Harris. Sydney: University of Sydney. (<http://ses.library.usyd.edu.au/bitstream/2123/1518/1/Toner%20rev1.pdf>)
2003. Melody and the Musical Articulation of Yolngu Identities. *Yearbook for Traditional Music* 35: 69-95.
2000. Ideology, Influence and Innovation: The Impact of Macassan Contact on Yolngu Music. *Perfect Beat – The Pacific Journal of Research into Contemporary Music and Popular Culture* 5(1): 22-41.
- non peer-reviewed
2018. Review of John Gibson, *Gaelic Cape Breton Step-Dancing: An Historical and Ethnographic Perspective*. *Canadian Historical Review*, in press.
2017. Review of Anna Kearney Guigné, *The Forgotten Songs of the Newfoundland Outports: As Taken from Kenneth Peacock's Newfoundland Field Collection, 1951-1961*. *Acadiensis Blog*, <https://acadiensis.wordpress.com/>.
2016. Review of Sherry Johnson, Beverley Diamond, and C.K. Szego (producers), *Bellows & Bows: Historic Recordings of Traditional Fiddle & Accordion Music from Across Canada*. *Yearbook for Traditional Music* 48: 220-221.
2011. Gorman, Lawrence. In *New Brunswick Literary Encyclopedia*. (ed.) Tony Tremblay. Fredericton: St. Thomas University. (http://w3.stu.ca/stu/sites/nble/g/gorman_lawrence.html)
2011. Scott, Joseph. In *New Brunswick Literary Encyclopedia*. (ed.) Tony Tremblay. Fredericton: St. Thomas University. (http://w3.stu.ca/stu/sites/nble/s/scott_joseph.html)
2009. Review of *Putting a Song on Top of It: Expression and Identity on the San Carlos Apache Reservation* by David W. Samuels. *Journal of American Folklore* 122 (484): 229-30.
2008. Review of *Wurrurumi Kun-Borrk: Songs from Western Arnhem Land* by Kevin Djimarr. *The World of Music* 50(3).
2008. Cultural Property. Entry in "Keywords" section of the website *Critical World: Thinking Globalisation Through Music* (<http://www.criticalworld.net/tool.php?type=9&id=138>).

2008. Review of *Unwrapping the Sacred Bundle: Reflections on the Disciplining of Anthropology* by Daniel A. Segal and Sylvia J. Yanagisako (eds.). *Journal of the History of the Behavioural Sciences* 44(2): 193-4.

2007. Review of *Songs, Dreamings, and Ghosts: The Wangga of North Australia* by Allan Marett. *The Australian Journal of Anthropology* 18(3): 361-2.

2004. Music is Good to Listen To and Good to Think (Review of *Bosavi: Rainforest Music from Papua New Guinea* (CD anthology), recorded and annotated by Steven Feld). *The Asia Pacific Journal of Anthropology* 5(1): 71-7. [review article]

2002. Review of *People of the Rivermouth: The Jobarr Texts of Frank Gurmanamana* by Les Hiatt, Kim McKenzie, Betty Ngurrabangurraba, Betty Meehan, and Rhys Jones. *Australian Aboriginal Studies* 2002 (number 2): 91-3.

Teaching and Supervision

lecturer and/or course coordinator

07/2004 – present Department of Anthropology, St. Thomas University

- ANTH 1013 – Introduction to Cultural Anthropology
- ANTH 2523 – Social Anthropology
- ANTH 2633 – The Anthropology of Music and Sound
- ANTH 2806 – Readings in Anthropological Theory
- ANTH 2153 – Area Ethnography – Australia
- ANTH 3313 – The Anthropology of Art
- ANTH 3673 – Music and Globalization
- ANTH 4003 – Issues in Anthropology
- ANTH 4013 – Celtic Musics and Invented Traditions in Atlantic Canada

02/2001 – 11/2001 School of Music, Australian National University

07/2000 – 12/2000 Department of Anthropology, University of Adelaide

postgraduate advisor

2007 - 2010 Daniel J. Andrews (University of New Brunswick); MA (Interdisciplinary Studies); thesis topic: Bluegrass in the Maritimes (co-supervisor with Dr. Daniel Downes, UNBSJ)

2004 - 2008 Kirsty Gillespie (Australian National University); PhD thesis topic: “Chanted Tales in Highland PNG” (member of PhD advisory panel)

honours supervisor

2011-12 Alyson Smith; honours thesis title: “Memorial Tattoo: The Personal and Public Dedication of Flesh”

2008-9 Joshua Green; honours thesis title: “Tradition, Agency, and the Development of the Miramichi Singing Tradition”

2007-8 Benoit LeBlanc; honours thesis title: “The Response to the HIV/AIDS Crisis in Swaziland: Exploring Textually-Mediated Social Relations” (co-supervisor with Dr. John McKendy)

2006-7 Daniel J. Andrews; honours thesis title: “Polishing One of New Brunswick’s Musical Gems: The Bluegrass Diamonds”

2004-5 Joshua Maynard; honours thesis title: “An Agent-Oriented Theory of Gift Exchange” (co-supervisor with Dr. Colm Kelly)

Major Funding Council Research Grants

- 2006 - 2010 Standard Research Grant, Social Sciences and Humanities Research Council of Canada
Project: Subject to the Virtual Diaspora: Irish Cultural Identity, Mediation, and Music in New Brunswick (with Daniel Downes, UNBSJ)
Value: \$124,398 over three years
- 2002 - 2004 Discovery Grant, Australian Research Council
Project: Yolngu Music: Anthropological and Indigenous Perspectives
Value: \$232,767 over three years (\$187,118 fellowship salary, \$45,649 research funding)
- 2001 - 2002 Large Grant, Australian Research Council
Project: Yolngu Music: Anthropological and Indigenous Perspectives
Value: \$58,000 over two years (\$29,000 relinquished in 2002 to take up Discovery Grant)

Contributor to Institutional Research Grants

- 2006-09 Aid to Small Universities Grant, Social Sciences and Humanities Research Council of Canada
Project: New Brunswick and Atlantic Studies Research and Development Centre
Value: \$90,000 over three years
- 2003 Network Grant Seeding Funding, Australian Research Council
Project: Indigenous Collections and Knowledge Archives Research Network
Value: \$30,000

Other Research Grants

- 2019 Major Research Grant, St. Thomas University
Project: History, Sociality, and Music in Gapuwiyak
Value: \$4000
- 2009 General Research Grant, St. Thomas University
Project: Yolngu Musical Anthropology
Value: \$2000
- 2004 General Research Grant, St. Thomas University
Project: Folk Music and Social Identity in New Brunswick
Value: \$2000
- 1997 Research Grant, Australian Institute of Aboriginal and Torres Strait Islander Studies
Project: PhD research
Value: \$10,472
- 1996 Research Grant, Australian Institute of Aboriginal and Torres Strait Islander Studies
Project: PhD research
Value: \$3780
- 1995 Research Grant, Australian Institute of Aboriginal and Torres Strait Islander Studies
Project: PhD research
Value: \$6515
- 1995 Research Grant, Faculty of Arts, Australian National University
Project: PhD research
Value: \$7072

Conference Travel Grants

2016	Conference Travel Grant, St. Thomas University Project: Yolngu Musical Anthropology Value: \$800
2014	Conference Travel Grant, St. Thomas University Project: Yolngu Music: Anthropological and Indigenous Perspectives Value: \$1000
2014	Conference Travel Grant, St. Thomas University (Global & International Studies) Project: Yolngu Music: Anthropological and Indigenous Perspectives Value: \$1000
2013	Conference Travel Grant, St. Thomas University Project: Folk Music and Social Identity in New Brunswick Value: \$400
2012	Conference Travel Grant, St. Thomas University (Global & International Studies) Project: Yolngu Music: Anthropological and Indigenous Perspectives Value: \$600
2012	Conference Travel Grant, St. Thomas University Project: Folk Music and Social Identity in New Brunswick Value: \$1000 (declined)
2011	Conference Travel Grant, St. Thomas University Project: Folk Music and Social Identity in New Brunswick Value: \$600
2010	Conference Travel Grant, St. Thomas University Project: Yolngu Music: Anthropological and Indigenous Perspectives Value: \$900
2007	Conference Travel Grant, St. Thomas University Project: Yolngu Music: Anthropological and Indigenous Perspectives Value: \$700
2005	Conference Travel Grant, St. Thomas University Project: Folk Music and Social Identity in New Brunswick Value: \$400

Scholarships

1998 – 1999	Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada Project: PhD research Value: \$16,600
1995 – 1998	Commonwealth Scholarship, Commonwealth Scholarships and Fellowships Scheme Project: PhD research Value: over \$120,000 over 3 1/2 years (\$70,000 stipend, \$45,500 tuition fees, plus private health insurance and airfares)

Research and Scholarship

Principal Research Interests

- Northeast Arnhem Land ritual music, social identity, relationships to country, cultural change
- history of Arnhem Land music research
- multimedia, information technology, and humanities research
- archives, intellectual property, and cultural rights
- folk musics of New Brunswick

Seminars and Conference Papers

- 07/2017 “Legacies of ‘The Old People’: Pasts, Presents, and Futures in Yolngu Ritual Music,” 44th World Conference of the International Council for Traditional Music, Limerick, Ireland.
- 11/2016 “Sound, Evocation, and Presence in Yolngu *Manikay*,” 61st Annual Meeting of the Society for Ethnomusicology, Washington, DC, USA
- 05/2016 “The Transmogrification of ‘Tradition’: Hybridity, Meaning-Making, and Intangible Cultural Heritage,” Annual Meeting of the Canadian Society for Traditional Music, Quebec City, Quebec, Canada
- 12/2014 “Affect, Memory, and Meaning in Archival Recordings of Yolngu *Manikay*,” 2nd Conference of the Association for Critical Heritage Studies, Canberra, Australia.
- 10/2013 “Ethnic Identities, Traditional Musics, and the Expediency of Culture,” Acadian Traditional Music: At the Crossroads of French and Celtic Cultures conference, Sydney, N.S., Canada
- 05/2012 “Is There a New Brunswick Fiddle Style? Does It Matter? On the Search for a Provincial Musical Identity,” 19th Atlantic Canada Studies Conference, Saint John, N.B., Canada
- 07/2011 “Hybridity, Revivalism, and the Second Life of Irish Music in New Brunswick,” 41st World Conference of the International Council for Traditional Music, St. John’s, NFLD, Canada
- 06/2011 “Locating ‘Celtic’ Music in Early 21st-Century New Brunswick; or, How I Learned to Stop Worrying about the ‘Pure Drop’ and Love the Music,” Celts in the Americas conference, Antigonish, NS, Canada
- 05/2011 “Archives as Contact Zones: Competing Epistemologies in Australian ‘Indigenous Knowledge Centres,’” Canadian Anthropological Society conference, Fredericton, NB, Canada
- 07/2010 “Images of Identity and Memory in Dhalwangu Song,” Imaging Identity conference, National Portrait Gallery of Australia, Canberra, Australia
- 05/2009 “Invented Traditions, Revivalism, and Cultural Production at the Miramichi Folksong Festival,” 18th Atlantic Canada Studies Conference, Charlottetown, PEI, Canada
- 04/2009 “Software Tools for Socio-Musical Analysis,” NBASRDC Symposium, Fredericton, N.B., Canada
- 11/2008 “A Tale of Two Festivals: The Construction of Cultural Identity on the Miramichi,” 52nd Annual Meeting of the Canadian Society for Traditional Music, Halifax, NS, Canada
- 10/2008 “‘Authentic’ Identities and Hybrid Musics among the Irish in New Brunswick,” 53rd Annual Meeting of the Society for Ethnomusicology, Middletown, CT, USA
- 06/2008 “‘Authentic’ Identities and Hybrid Musics among the Irish in New Brunswick,” Seventeenth Biennial Ulster-American Heritage Symposium, Ulster-American Folk Park, Omagh, Northern Ireland

- 07/2007 "New Media, Memory, and Yolngu (Auto)Biographical Discourses," Indigenous Biography and Autobiography conference, National Museum of Australia, Canberra, Australia
- 05/2007 "Management as Discourse, Memory as Discourse: Issues in the Repatriation of Intangible Cultural Heritage," joint conference of the Canadian Anthropological Society and the American Ethnological Society, Toronto, ON
- 11/2005 "Old Recordings, New Technologies, and the Study of the Musical Past," 50th Annual Meeting of the Society for Ethnomusicology, Atlanta, USA
- 06/2005 "Who is Still Living at Duffy's Hotel?: New Brunswick Folk Music and the Articulation of Irish Identity," Post-Colonial Distances: The Study of Popular Music in Canada and Australia, St. John's, NFLD
- 07/2004 "Improvisation and Compositional Creativity in Yolngu Song Texts," Symposium of the International Musicological Society, Melbourne, Australia
- 06/2004 "The Gestation of Cross-Cultural Music Research and the Birth of Ethnomusicology," Centre for Cross-Cultural Research Six-Pack Seminar Series, Australian National University, Canberra, Australia
- 09/2003 "History, Memory and Music: The Repatriation of Digital Audio to Yolngu Communities or Memory as Metadata," Digital Audio Archiving Workshop, University of Sydney, Sydney, Australia
- 08/2003 "A Bakhtinian Approach to Yolngu Sociality," Centre for Cross-Cultural Research Winter Seminar Series, Australian National University, Canberra, Australia
- 08/2003 "Can I Get a Copy of This?: Empowering Indigenous Communities Through Digital Repatriation," Music Research Forum, Garma Festival, Gulkula, NT, Australia
- 05/2003 "Musicality, Polytrophy, and Dhalwangu Song: A Case Study of an Epic Song Tradition of Northeast Arnhem Land, Australia," Chanted Tales Research Group Workshop, Australian National University, Canberra, Australia
- 05/2003 "Archives and Libraries: A User's Perspective of AIATSIS," Research Seminar Series, Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra, Australia
- 03/2003 "Melody and the Musical Articulation of Yolngu Identities," Anthropology Seminar Series, Australian National University, Canberra, Australia
- 08/2002 "Western Musicology and Non-Western Music: Challenges in Translation," Centre for Cross-Cultural Research Six-Pack Seminar Series, Australian National University, Canberra, Australia
- 10/2001 "My Year of Reading Yolngu Music," Centre for Cross-Cultural Research Colloquium, Australian National University, Canberra, Australia
- 10/2000 "Polytrophy and Dhalwangu Song: An Initial Formulation," Department of Anthropology Staff Seminar Series, University of Adelaide, Adelaide, Australia
- 04/2000 "Five Ways to Sing About Water, Six Ways to Sing About the Sulphur-Crested Cockatoo: Different Versions of Dhalwangu Songs," Musicological Society of Australia Conference, University of Sydney, Sydney, Australia
- 10/1998 "'Where Do We Sing Today?': The Articulation of Place in Yolngu Song," Australian Anthropological Society Conference, Australian National University, Canberra, Australia

- 06/1998 “Home Among the Gum Trees: An Ethnography of Yolngu Musical Performance in Mainstream Contexts,” 6th National Australian/New Zealand IASPM & Inaugural Arnhem Land Performance Conference, University of Adelaide, Adelaide, Australia
- 10/1997 “Ideology, Influence, and Innovation: The Impact of Indonesian Contact on Australian Aboriginal Music,” 42nd Annual Meeting of the Society for Ethnomusicology, Pittsburgh, USA
- 09/1997 “Ideology, Influence, and Innovation: The Impact of Indonesian Contact on Australian Aboriginal Music,” Anthropology Graduate School Seminar Series, Australian National University, Canberra, Australia (post-fieldwork seminar)
- 09/1996 “Listen: Yolngu Music, and Yolngu Musical Anthropology,” Anthropology Graduate School Seminar Series, Australian National University, Canberra, Australia (mid-fieldwork seminar)
- 07/1995 “Toward a Yolngu Musical Anthropology,” Anthropology Graduate School Seminar Series, Australian National University, Canberra, Australia (pre-fieldwork seminar)

Field Research

- 05/2005 – present Multi-sited field research on New Brunswick folk music, including the Miramichi Folksong Festival, the Miramichi Irish Festival, and regular musical events throughout New Brunswick.
- 02/2002 – 06/2004 5 months of field research in Gapuwiyak, Milingimbi, Galiwin’ku, and Yirrkala, N.T., for the project “Yolngu Music: Anthropological and Indigenous Perspectives”; included repatriation and documentation of digitised audio recordings of Yolngu music made since the mid-1920s, along with genealogical and oral historical research.
- 09/1995 – 02/1997 16 months of field research in Gapuwiyak, N.T. for PhD research; included making nearly 90 hours of field recordings of Yolngu music, the transcription and translation of over 500 individual song items, rhythmic and structural analyses of over 900 individual song items, and melodic analyses of over 600 individual song items.

Archival Research

- 09/2006 – present Research into folk music collections contained in the Provincial Archives of New Brunswick, principally the extensive Louise Manny Collection of Miramichi folksongs.
- 02/2002 – 07/2004 Extensive research into the history of Yolngu music research, principally in the audio-visual archives and the library of the Australian Institute of Aboriginal and Torres Strait Islander Studies.

Conference Organization

- 05/2008 “Exploring the Dimensions of Self-Sufficiency for New Brunswick,” New Brunswick and Atlantic Studies Research and Development Centre, St. Thomas University.
- 06/2007 “Town and Country: Exploring Urban and Rural Issues in New Brunswick,” New Brunswick and Atlantic Studies Research and Development Centre, St. Thomas University.
- 10/2003 “World Music: Politics, Production and Pedagogy,” School of Music, Australian National University.
- 10/2003 “Dif/fusions: Theorising the Politics and Practices of the Global,” Centre for Cross-Cultural Research, Australian National University.
- 04/2003 “Fusions Across the Arts,” Centre for Cross-Cultural Research, Australian National University.

Professional Development, Leadership, and Administrative Experience**University Academic Service**

- 2018 (ongoing) Member, Environment & Society Steering Committee, St. Thomas University
- 2018 Member, STS Hiring Committee, St. Thomas University
- 2017 Member, STS Hiring Committee, St. Thomas University
- 2016-19 Member, Committee on Academic Promotion and Tenure (CAPT), St. Thomas University
- 2015 Chair, Promotion Committee, Department of Anthropology, St. Thomas University
- 2013-16 Member, FAUST Benefits Committee, St. Thomas University
- 2013-15 Member, Steering Committee for Information Technology, St. Thomas University
- 2011-14 Chair, Department of Anthropology, St. Thomas University
- 2011-14 Member, Senate, St. Thomas University
- 2011-14 Member, President's Advisory Committee on Structure & Climate, St. Thomas University
- 2010 Member, Tenure & Promotion Committee, Department of Philosophy, St. Thomas University
- 2009 (ongoing) Member of Editorial Board, *Journal of New Brunswick Studies*
- 2009-12 STU-Ulster Liaison Committee, St. Thomas University
- 2009-11 Member, Senate Research Committee, St. Thomas University
- 2007-09 Co-Director, New Brunswick & Atlantic Studies Research and Development Centre, St. Thomas University
- 2007 Co-organizer, SSHRC applicant workshop, St. Thomas University
- 2006-09 Co-Director, NBASRDC, St. Thomas University
- 2006-07 Member, Senate Research Committee, St. Thomas University
- 2006-07 Convenor, *Dialogos* Seminar Series, St. Thomas University
- 2006 Member, Renewal Committee, Department of Anthropology, St. Thomas University
- 2006 Member, Renewal Committee, Fine Arts Programme (Music), St. Thomas University
- 2006 Member, Renewal Committee, Fine Arts Programme (Visual Art), St. Thomas University
- 2005-06 Member, Fine Arts Steering Committee, St. Thomas University
- 2004-06 Member, NBASRDC Steering Committee, St. Thomas University
- 2004-05 Member, Coordinator of Residence Affairs search committee, St. Thomas University

- 2004-05 Member, tenure-stream hiring committee, Fine Arts Programme, St. Thomas University
- 2004-05 Member, tenure-stream hiring committee, Department of Anthropology, St. Thomas University
- 2003-04 Member, National Institute of the Arts Steering Committee, Australian National University

Academic Service Outside the University

- 2019 Research consultant, City of Fredericton
- 2019 Manuscript reviewer, Berghahn Books
- 2019 Manuscript reviewer, Sydney University Press
- 2018 Manuscript reviewer, Sydney University Press
- 2016 PhD thesis examiner, University of Melbourne (Isabel O’Keeffe, Languages & Linguistics)
- 2013 Manuscript reviewer, ANU Press
- 2012 PhD thesis examiner, School of Graduate Studies, University of New Brunswick (Ian Andrews, History)
- 2011 PhD thesis examiner, Division of Humanities, University of Otago (Keola Donaghy, Music)
- 2010 PhD thesis examiner, Australian National University (Bentley James, Anthropology)
- 2006-10 Member of Editorial Board, *Critical World* (<http://www.criticalworld.net/>)
- 2006 PhD thesis examiner, Faculty of Arts, University of Sydney (Sally A. Treloyn, Music)
- 2005 PhD thesis examiner, Faculty of Arts, University of Sydney (Alberto Furlan, Anthropology)
- 2003 - 2008 Multimedia Reviews Editor, *The Asia-Pacific Journal of Anthropology*
- 2001 – 2004 Honours thesis examiner, Faculty of Arts, Australian National University
- 1999 – 2016 referee for Aboriginal Studies Press, *The Asia-Pacific Journal of Anthropology*, *Australian Music Research*, *Australian Aboriginal Studies*, *Social Analysis*, *The Australian Journal of Anthropology*, *Acadiensis*, and *Musicultures*

Academic Service related to Research Councils

- 2011 Member, Doctoral Award Adjudication Committee, Social Sciences and Humanities Research Council
- 2007 Standard Research Grant Adjudication Committee (Interdisciplinary Studies), Social Sciences and Humanities Research Council
- 2005 Standard Research Grant external assessor, Social Sciences and Humanities Research Council
- 2004 Convenor, Indigenous Collections and Knowledge Archives Research Network, Australian Research Council

Community Service

2014 (ongoing) Board Member, Nashwaak Watershed Association Inc. (President since 2016)

2014 (ongoing) Chief of Timing, Wostawea Cross-Country Ski Club

2008-10 Chair, Parent-School Support Committee, Barkers Point School

Other

2007-10 Honorary Research Associate, School of Graduate Studies, University of New Brunswick

1998 Graduate Teaching Program, Australian National University