

# CONCURRENT SESSIONS

## SESSION ONE

Panel 1—Brian Mulrone Hall, 107

1:00 - 2:40 PM

Theme: Latin/America

Moderator: Dr. Karen Robert (History)

Caeley Currie

**The Rise of Solidarity With El Salvador**

History, 3rd year

Manuel Garcia

**Femicides in Nicaragua**

Human Rights, 4th year

Caroline Jonah

**Women in the Huelga: How women's participation in the UFW grape strike shaped Chicana feminism in the United States**

History, 3rd year

Giao Dang

**The Political Economy of Trumpism. Is it an end to the Washington Consensus?**

Economics, 3rd year

Panel 2—Brian Mulroney Hall, 108

1:00 - 2:40 PM

Theme: Relationships: Familial, Sexual, and Legal

Moderator: Dr. Sarah Vannier (Psychology)

Valérie Godin

**Informal caregiving for older adults: Challenges of system navigation**  
Psychology, 4th year

Rachel Kerzner

**Relational Savouring – Links with Relationship Quality and Attachment**  
Psychology, 4th year

Kyra Wilson

**Feeling good about feeling good: Links between sexual savouring, sexual self-efficacy, and sexual well-being**  
Psychology, 4th year

Alejandra Villanueva

**Are you there? Ghosting tendencies and attitudes in romantic relationships**  
Psychology, 4th year

Brandon Case

**'Administering a Noxious Thing': Canada's Criminalization of HIV Non-Disclosure**  
Criminology and Criminal Justice, 4th year

Panel 3—Brian Mulroney Hall, 202

1:00 - 2:40 PM

Theme: Youth and Well-being

Moderator: Dr. Michael Fleming (Sociology)

Grace Baker

**Deciphering Delinquency: An Analysis of Protective and Risk Factors Among Youth in Maritime Canada**  
Criminology and Criminal Justice, 3rd year

Emma Merrithew

**Emerging Adulthood – A New Perspective Towards the Criminal Sentencing of a Young Person in Canada**  
Criminology and Criminal Justice, 4th year

Bethany Jensen

**The Gender Gap: Middle School Children & Subject Aptitudes**  
Sociology, 4th year

Julie Roberge

**CPTED and Student Perception of Safety at St. Thomas University**  
Criminology and Criminal Justice, 4th year

Shannon Lewis  
and  
Emily Messer

**Internalized Stigma and Resilience: Relationships with Academics and Mental Health**  
Psychology, 4th year

Panel 4—Brian Mulroney Hall, 204

1:00 - 2:40 PM

Theme: Beliefs, Experience, and Empathy

Moderator: Dr. Matt Dinan (Great Books)

Alexandra Cunningham

**Good and Bad Reasons to Reject Externalism**

Philosophy, 4th year

Samantha Arthurs

**Analysing Life's Transformative Experiences**

Philosophy, 4th year

Graham Manderville

**The Dark Side of Empathy: Problems with Moral Judgement**

Philosophy/ History, 5th year

Panel 5—Brian Mulroney Hall 205

1:00 - 2:40 PM

Theme: Law and Order I

Moderator: Dr. Claire Goggin (Criminology & Criminal Justice)

Andie Amaya

**Private Member's Bills: A Rising Canadian Tradition?**

Political Science, 4th year

Nicole Murray

**Police Culture and Sexual Assault Investigations**

Criminology and Criminal Justice, 3rd year

Robyn Gionet  
and

Melissa Godin-Belliveau

**Prague Summer School – Crime, Law, & Psychology**

Criminology and Criminal Justice, 4th year

Alexander Gallant

**A Constitutional Analysis of Privacy Law**

Criminology and Criminal Justice, 4th year

Emily Miller

**Should Turkey be considered a Safe Third Country?  
Does international law properly protect the rights  
of refugees?**

Human Rights, 4th year

Panel 6—Margaret McCain Hall 307

1:00 - 2:40 PM

Theme: Queering Form to Render Consciousness: Unsettling a Stable (?)

Maritime Literary Canon

Moderator: Dr. André Loiselle, Dean of Humanities

Evan Mersereau

**Arm-in-Arm a' Tavern-Brawling: Complicating Day's  
Environmental Narratives**

English, 6th year

Emma Faulkner

**David and the Mountain: An Exploration of Self-Transformation  
in Ernest Buckler's *The Mountain and the Valley***

English, 4th year

Katy Johnson

**Interactions with the Ethereal: The Formation of Identity in  
Atlantic Canadian Literature**

English, 3rd year

Carly Mason

**Resurrection of the Author: Recovering Buckler in *The Mountain  
and the Valley***

English, 3rd year

## **NUTRITION BREAK**

2:40 – 2:50

Lower Level Brian Mulroney Hall

## SESSION TWO

Panel 7—Brian Mulroney Hall 107

2:50 - 4:30 PM

Theme: Interrogating Popular Culture

Moderator: Dr. Dawne Clarke (Criminology & Criminal Justice)

Mary Baker

**Balancing Cultivation and Tradition in Disney's *Moana***

Interdisciplinary Studies, 3rd year

Evan Mersereau

**Homes of Leaves: A Transtextual Play Demonstration**

English, 6th year

Robyn Gionet

**"You laugh at me, and I'll shoot you where you stand":**

**Fifty Years of Female Law Enforcement in Crime Films**

Criminology and Criminal Justice, 4th year

Mech Peers

**"I like to dissect girls – did you know I'm utterly insane?":**  
**Deconstructing Ideological Messages about Serial Killers &**  
**Mental Illness in Popular Film**

Criminology and Criminal Justice, 4th year

Panel 8—Brian Mulroney Hall 108

2:50 - 4:30 PM

Theme: Gender: Online and ... Everywhere!

Moderator: Dr. Angela Wisniewski (Science & Technology Studies)

Tamika Allison

**Gendered Surveillance in Public Space:**  
**An Auto-Ethnographic Analysis**

Criminology and Criminal Justice, 5th year

Emma Ewart

**How Do Those who Self-Identify As Women Find**  
**Value in Misogynistic Media?**

Sociology, 4th year

Megan Fram

**The Role of Gendered Language and Victim-Blaming**  
**in "Revenge Porn" Cases**

Criminology and Criminal Justice, 3rd year

Panel 9—Brian Mulroney Hall 202

2:50 - 4:30 PM

Theme: Law and Order II

Moderator: Dr. Susan Reid (Criminology and Criminal Justice)

Brianna Hill

**Media Analysis of NCRMD Offenders**

Criminology and Criminal Justice, 3rd year

Sarah Kohut

**Effect of Correctional Treatment on Recidivism among Mentally Ill Offenders**

Criminology and Criminal Justice, 3rd year

Victoria Forbes

**A Review of Legal Professionals' Knowledge and Beliefs on the Topic of Eyewitness Testimony**

Psychology, 4th year

Bibi Wasiimah Joomun

**Miscarriage of the Criminal Justice System: an Indirect Psychological Analysis of False Confession Cases**

Criminology and Criminal Justice, 4th year

Alexander Gallant

**Remanded Offenders in Provincial Corrections**

Criminology and Criminal Justice, 4th year

Panel 10—Brian Mulroney Hall 204

2:50 - 4:30 PM

Theme: Staying Focussed

Moderator: Dr. Sandra Thomson (Psychology)

Nhat Phung

**Sharpening Attention through Meditation/Mindfulness Training**

Psychology, 2nd year

Jennica Jean

**The Prevalence of Cell Phone Use While Driving Among Young People**

Criminology and Criminal Justice, 3rd year

Laura Wheaton

**Are you Really Studying Properly?: A Discussion of Useful Strategies**

Psychology, 4th year

Panel 11—Brian Mulroney Hall 205

2:50 - 4:30 PM

Theme: Complicating “Canada”

Moderator: Dr. Kristi Allain (Sociology)

Haley Collicott

**Canadian Pentecostalism: Twentieth Century Responses to Darwin’s Theory of Evolution**

Science and Technology Studies, 4th year

Bruna Porto

**Canadian Offshore Schools – How Canadian Identity is Portrayed Abroad**

Journalism, 4th year

Felomena Deogratsias

**“Black Self – White World”: Documenting Racism Through a Young Black Woman’s Story – A Cellphilm Screening**

Criminology and Criminal Justice, 2nd year

Megan Melanson

**Men in the Lumber Industry**

Sociology, 4th year

Megan Hill

**Fit Bits: Sex, Fitness, and Successful Aging in Zoomer Magazine**

Sociology, 4th year

Panel 12—Margaret McCain Hall 307

2:50 - 4:30 PM

Theme: Desiring “Anne”: Women at the Centre of the Maritime Literary Tradition

Moderator: Dr. Andrew Klein (English Language & Literature)

Georgia MacNaughton

**Archetypal Anne: *Anne of Green Gables* and the Mythology of Canada**

English, 4th year

Caelin Sullivan

**Catholicism and Presbyterianism in *Anne of Green Gables***

English, 3rd year

Gaelyn Armstrong

**The Gift of *Green Gables*: The Powerful Psychological Potential of the Childhood Narrative**

English, 3rd year

Emma Rhodes

**Seeking the Outside Female in Two Eastern Canadian Texts: Hugh MacLennan’s *Each Man’s Son* and Donald Shebib’s *Goin’ Down The Road***

English, 4th year

Hannah DeLucry

**Women as Outsiders: Representations of Alternative Women in Atlantic Canadian Film**

English, 4th year